

EMERGING LINES

„Emerging Lines” is an international interdisciplinary project, which promotes talented art and design students from the cities of Paris, Berlin, Wrocław and Riga through a series of exhibitions.

The project is a cooperation of the CROUS de Paris, the studierendenWERK Berlin, the Eugeniusz Geppert Academy of Art and Design in Wrocław and the Art Academy of Latvia in Riga. Every city hosts one exhibition with artists from the partner cities. The first exhibition took place in Paris in January 2019. The second - in Berlin in April 2019.

The NEON Gallery of the Eugeniusz Geppert Academy of Art and Design in Wrocław presents the third exhibition EMERGING LINES #3, which features the artists:

- Aleksandre Zhu and Esther Michaud (invited by the CROUS de Paris),
- Anna Rupprecht and Friedrich Weber (invited by studierendenWERK Berlin),
- Mārtiņš Skuja and Zahars Ze (invited by the Art Academy of Latvia in Riga),
- Sebastian Łubiński and Mingda Du (invited by the Academy of Art and Design in Wrocław).

By sharing various experiences and exchanging many individual points of view they will create an artistic situation in which new added value may emerge.

The fourth and last exhibition of the „Emerging Lines” project will take place in Riga in February 2020.

ESTHER MICHAUD

mcd.esther@gmail.com | esthermichaud.fr

Esther Michaud's work uses and combines a variety of media: textiles, drawing, sculpture and installation.

She focuses on the interactions between man-made constructions and nature. She's attentive to complex structures and how they are organized : the tangled way in which plants grow. By extracting those details, she creates new forms where a rigorous geometric grid reveals the graphic wealth of the floral world.

EDUCATION

2018 – École Nationale Supérieure Des Arts Décoratifs, Master's Degree
in Printmaking
2016 – Rietveld Academy, exchange program in TxT department
2013 – Atelier de Sèvres

EXHIBITIONS

2019 – Low Res - Art Center Rue de Tanger, Casablanca
– Reviviscence - The Fibery Gallery, Paris
2019 – 100% l'Expo - La Villette, Paris
2018 – Sous la cime, Graduation show - EnSAD, Paris
2018 – Plantform - La Fabrique Made in Bagnolet, Paris
2018 – A different color - La Sorbonne, Paris
2018 – Curieuse nocturne : Art nouveau revival - Musée d'Orsay, Paris
2016 – Strabisme - Le Gai Rossignol, Paris
2015 – Artist's Night - Historic District, Moulins
2012 – Antinomy - Galerie Dupin, Paris

NEXT

2020 – Sensorium, Walkringen Suisse
2020 – Galerie du CROUS, Paris

RESIDENCY

2019 – La Palmeraie, Casablanca

1. *Les Patients*, 2018, Wood, steel, weaving, plaster, variable dimension
2. *Syagrus*, 2019, Steel, silk, graphite, teflon, leather, cotton, pigments, variable dimension



1



2

ALEXANDRE ZHU

azhu300@gmail.com | www.alexandre-zhu.com

Alexandre Zhu is a French-Chinese artist who through figurative drawings and installations, Alexandre Zhu explores recurring themes such as memory, time, or identity. He composes with isolated elements, lost in a liminal space created by the blank paper. Both familiar and foreign, the subjects find a new reading by the lack of environment. His latest series of drawings seek the remains of contemporary architecture, born just as suddenly as they disappear.

EDUCATION

2018 – ENSAD Paris, Master Degree

2016 – New York, School of Visual Art, BFA Fine Art

2013 – Preparatory year : Atelier de Sèvres, Paris

2011 – High school diploma (economics) with honours, Paris

EXHIBITIONS

2019 – Residency at «Rue de Tanger», «Low Res» group show, Casablanca – Morocco

– Printfighter Round 2, Galerie 100 Titres, Brussels – Belgium

– L'or Bleu, Galerie N'Oblige, Paris – France

2018 – #Itinerance08 with Atelier Jaspers, Art Élysées 2018, Paris – France

– Noèse, Silencio Club, Paris – France

– MAD (Multiple Art Days) with Printfighter, La Monnaie de Paris, Paris – France

– Lake Como Design Fair, Teatro Sociale di Como, Como – Italy

– Graduation solo show, ENSAD, Paris – France

– Transactions & Cie, Musée Bourdelle, Paris – France

– Curieuses Noctures, Musée d'Orsay, Paris – France



1



1. *Untamed Structures*, 2019, installation view

2. *Landmark III*, 2018, charcoal on paper, 165 × 120 cm

2

MĀRTIŅŠ SKUJA

skuja93@gmail.com

Mārtiņš main areas of creative work are connected with kinetics, interactive objects and audio installations. A lot of time is dedicated to synthesising different mediums based on the author's views on the cross discipline of art. Ready-made items are often used and given a „second life” as an added visual. The artist is actively participating in group exhibitions in Latvia.

EDUCATION

2017-2019 – Art Academy of Latvia, Faculty of Design, Metal Design department,
Master's degree

2013-2017 – Art Academy of Latvia, Faculty of Design, Metal Design department,
Bachelor's degree

2009-2013 – Riga School of Art and Design, Metalwork Design

EXHIBITIONS

2019 – „Fresh Meat to Critique” Art Academy of Latvia graduate students
final assignment works

– „Perfect Mess” Art Academy of Latvia's Metal Design department's exhibit
at the „Black hole” residence (Tallinas Street 6)

– „The Submarine War” - Episode 10 „Black” group exhibit M-Art Gallery

2018 – „90 from 100” alumni group exhibit at Riga School of Art and Design

– „Art during Famine” group exhibit at Ķekava Art School's Exhibit hall

2017 – „Intangible border” group exhibit at Cēsis Concert Hall

– „Design Graduates Days” group exhibit at Art Academy of Latvia

2016 – Students exhibit at Art Academy of Latvia

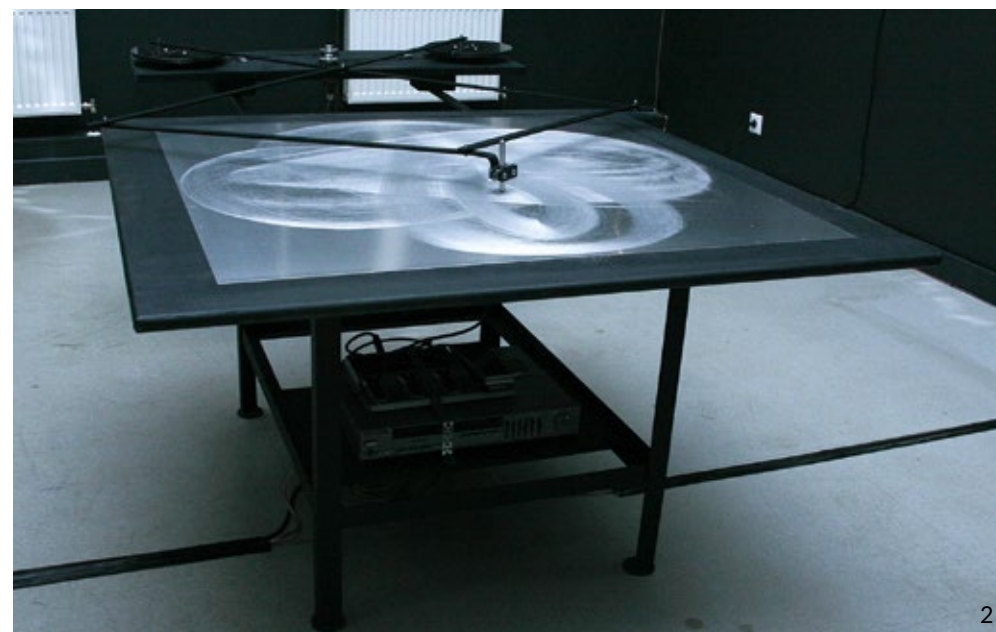
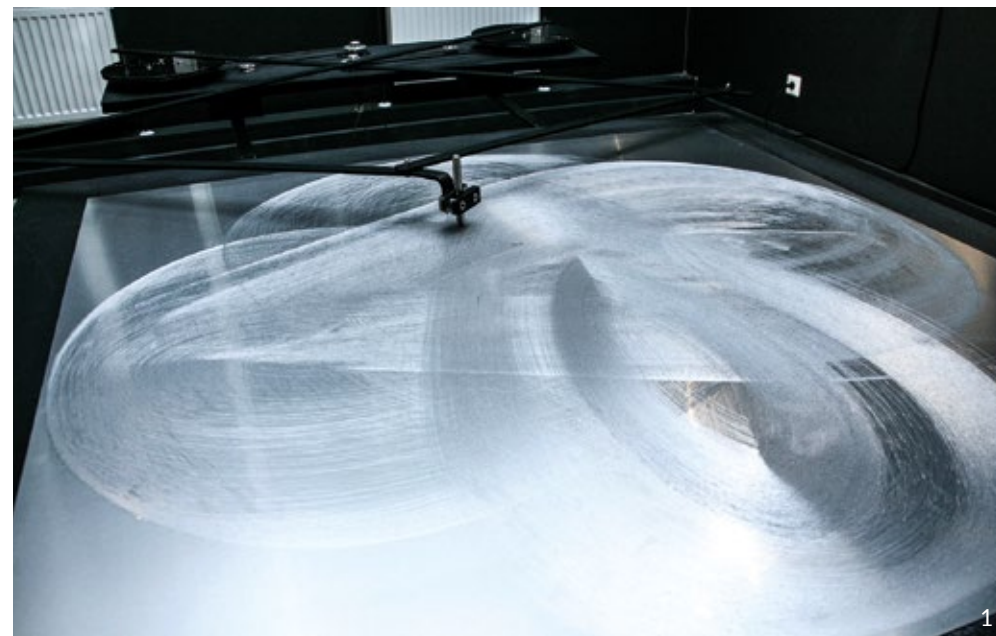
2015 – Students exhibit at Art Academy of Latvia

2014 – „Winter's Sun” group exhibit at Cēsis Exhibition Hall

2013 – „Winter's Sun” group exhibit at Gulbene Municipality History and Art Museum

– Final project exhibit „RIGA 2014” at Riga School of Art and Design

1-2. *MOVEMENT IMAGE SOUND*, 2019, Installation, steel, aluminium,
plywood, 1250 × 1700 × 700 mm



ZAHARS ZE

zahars.zee@gmail.com | www.zaharsze.com

Zahars Ze is an artist from the north of Latvia. He spent his teenage years cutting stencils and spraying inconclusive graffiti in his hometown. Lately he works freelance on many different projects that are about graphic design, illustration and printmaking. In addition Zahars work is based on mixing illustration with range of materials. He spends time on working with ceramics, wood and screen printing, while developing his way of working with decorated ceramic pieces, wood panels or regular t-shirts.

EDUCATION

2017-2018 – VILNIUS ART ACADEMY, Erasmus exchange studies in Lithuania
2016-2019 – ART ACADEMY OF LATVIA, MA in Printmaking
2013-2014 – VIA UNIVERSITY COLLEGE, Erasmus exchange studies in Denmark
2012-2014 – ART ACADEMY OF LATVIA, MA in Design
2008-2012 – RIGA TECHNICAL UNIVERSITY, BA in Product Design

EXHIBITIONS

2019 – „SVAIGA GAĻA KRITIKAI”, Group exhibition. Riga, Latvia
2018 – „MUSHROOM TIME”, Solo exhibition at „Micēlijs”, Riga, Latvia
– „WHO IS THAT GUY?”, Solo exhibition at „Studium P”, Vilnius, Lithuania
– „FOREST SPIRITS”, Solo exhibition at „VDA outdoor expo”, Vilnius, Lithuania
– „RIBOCASS”, Group exhibition at „Micēlijs”, Riga, Latvia
– „STREETS OF BALTICS”, Group exhibition at „Kolekcionārs”, Riga, Latvia
2017 – „Grūti audzināmas grāmatas”, Group exhibition at „KKC”, Riga, Latvia
– „99. ZIEMA”, Group exhibition, Jurmala, Latvia

1. WOOD VENEER MARQUETRY SET „MASK”, 2019, 12 marquetry works, 700 × 540 mm, wood veneers (birch, oak, ash, wenge, cherry, redwood, walnut), birch plywood, pine wood planks, acrylic varnish

2. WOOD VENEER MARQUETRY SET „MASK”, marquetry work, 1650 × 1150 mm



ANNA RUPPRECHT

hello@annarupprecht.com | annarupprecht.com

Anna Rupprecht is an illustrator and graphic design student based in Berlin, Germany. She loves using all kinds of strong colors, uncommon typefaces, screenprints, swiss design styles, and japanese illustrations. The main topics of her illustrations deal with female empowerment and the everyday symptoms of living in her generation Y. Typically she enjoys conveying strong messages in her works.

EDUCATION

2014 – started studying Communication Design at University of Applied Sciences

2013 – started working as a freelance illustrator

EXHIBITIONS

2019 – Winner „Kunst auf der Fassade” - competition,
Mural at Storkower Straße Berlin

2018 – Solo exhibition „Über Dich & Mich” at Schinkelsaal HU Berlin

– Group exhibition „Pics or it did not happen” at Kunstraum
Potsdamer Straße Berlin

– Winner „Access All Arts” competition by Bumble,
mural at Adalbertstraße Berlin



1. *The Future is Female I*, 2019, digital work, fine art print

2. *The Future is Female II*, 2018, digital work, fine art print

3. *Ring Of Fire*, 2018, digital work

FRIEDRICH WEBER

f.goizel@yahoo.com

Even in the moment of creating, I am already focusing on the vision of spectators in the final exhibition. This very situation consists of a subject that explores a scene and creates a surrounding. The installative and accessible cognitions prothesis resulting from this, deals with the increasing autonomy of modern technology and its influences. Nevertheless it is also about the shift from being a simple commodity to an increasingly independent reacting and responding counterpart.
Born in Berlin. Lives and works in Berlin.

1. *Tester 2 WIR*, 2019, mixed media
2. *Tester 99*, 2019, mixed media



MINGDA DU

dumingdazero@qq.com

I focus primarily on sculpture, installation, ceramic and painting. Introducing local materials/elements into my work every time I practice in a new place. The unfamiliar experience makes me excited and tense. I use my work to communicate with the alien culture and society. I am attracted and inspired by the comprehensive emotions and actions that take place during in the process of creation, such as communication, understanding, misunderstanding, compromise, happiness and even anger.

EDUCATION

- 2018 – Interdisciplinary Phd study programme, The Eugeniusz Geppert Academy of Art and Design in Wrocław, Poland
- 2011-2012 – Master major Public Art and New Artistic Strategies, Bauhaus-University Weimar, Germany (Erasmus exchange program)
- 2010 – Master of Fine Art (International practice), University for the Creative Arts, Canterbury UK, Graduate with Distinction
- 2005-2010 – Bachelor of Sculpture, Tianjin Academy of Fine Arts, China

EXHIBITIONS

- 2019 – „ENTRY·入境” solo ceramic exhibition Wrocław Poland
 - „Alchemicum” Contemporary ceramic and glass exhibition Wrocław, Poland
 - „SUBSTANTIA” Contemporary ceramic exhibition Brzeg, Poland
- 2017 – East Lake International Ecological Sculpture Biennale
 - The 1st „Chinese opera” Theme Sculpture Competition
 - The Contemporary Zisha Pottery Sculpture Exhibition
 - „Heavenly Work” 2017 Contemporary Pottery Sculpture Art Exhibition 2018
- South Asia and Southeast Asia International Art Exhibition
- The 4th Chinese Youth Sculptor exhibition
- 2016 – The 1st Zhengzhou Contemporary Art Exhibition, Excellence Award
 - The 7th Art and Design exhibition of Henan province, Excellence Award
 - Henan Star Art Design Competition, Silver medal
 - The 1st Zhengzhou Contemporary Art Exhibition
 - The 7th Art and Design exhibition of Henan province
 - The 23rd Henan Star Art Design Competition, Silver award
- 2014 – The 12th Art works Exhibition of Henan province, The First prize
- The 12th Chinese National Art works Exhibition
- 2012 – University for the Creative Arts (UK) Distinction award
- 2009 – Tianjin Academy of Fine Arts (China) third-class scholarship
- 2007 – Tianjin Academy of Fine Arts (China) third-class scholarship



1. *All of Above*, 2012, Mixed media, 1800 × 260 × 320 cm
2. *Column*, 2019, Chamotte clay, 23 × 25 × 70 cm
3. *Unfamiliar experience*, 2018, chamotte clay, 38 × 47 × 65 cm



2



3

SEBASTIAN ŁUBIŃSKI

es.lubinski@gmail.com

For me Art is a way of understanding. I use it as a way to express my fascinations and concerns. Mainly, I'm circling around the nature of the human existence, especially man's neverending confrontations with the unknown such as birth, death and the concept of "absolute". In my work I focus mainly on drawing and printmaking. Visually I'm between figurative and abstract art, because of the universal values I attempt to express. I'm constantly passionate about searching for beauty, sublimity, and transcendent obscurity.

I was born in Wrocław, Poland in 1984. I studied in the studio of prof. Przemysław Tyszkiewicz at The Eugeniusz Geppert Academy of Fine Arts and Design in Wrocław and graduated with honors in printmaking in 2015. In 2013 I received a MA degree from the same Academy in Interior and Industrial Design with specialization in Industrial Design. Now I'm a 3rd year student on PhD Studies at The Eugeniusz Geppert Academy of Fine Arts and Design with specialization in Printmaking.

In 2014 I was awarded a scholarship to attend the University of Tennessee in Knoxville, TN, USA where I worked with Beauvais Lyons and Koichi Yamamoto. In 2015 I was awarded the title of Best Diploma of The Eugeniusz Geppert Academy of Fine Arts and Design in Wrocław and in 2018 I received 1st place for my drawing at the Osten Biennial of Drawing Skopje in Macedonia.

Between 2012 and 2017 I worked as laboratory technician at The Eugeniusz Geppert Academy of Fine Arts and Design. Since October 2017 I've become an assistant in prof. Jacek Szewczyk's Creative Drawing Studio. I've participated in over 50 group exhibitions all over the world and had few solo exhibitions in Wrocław, Poland. I live in Wrocław and do my artistic work there.

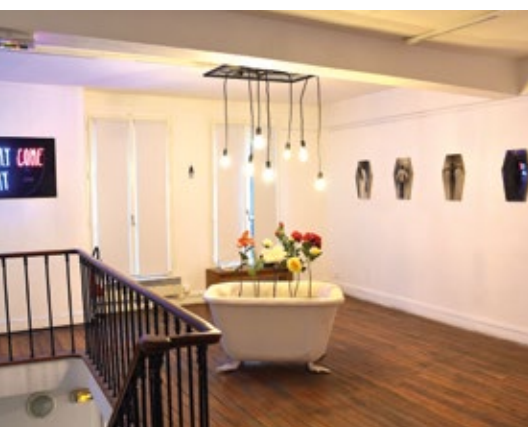
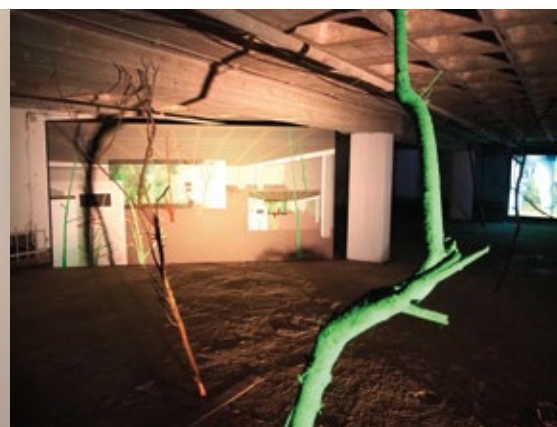
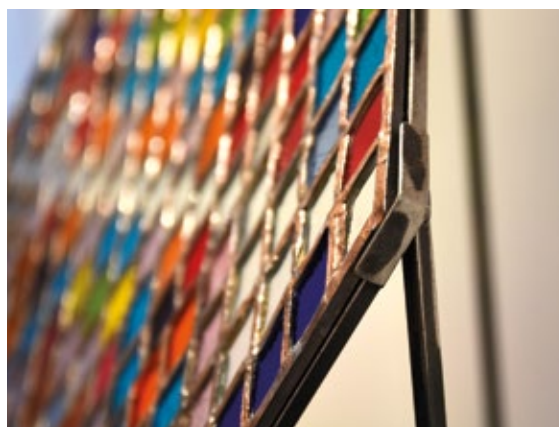


1



2

1. *Largus panorama eventuum R II*,
2016, węgiel płótno, 215 × 450 cm
2. *Novum ens R VII*,
2015, węgiel papier, 300 × 150 cm



Emerging Lines Paris, 11-25 January 2019

Emerging Lines Berlin, 26-28 April 2019

Exhibition

24.10-8.11.2019

NEON Gallery (ASP Wrocław)

ul. Traugutta 21, Wrocław

Curators

Agnese Bloka

Claudia Brieske

Katia Calisti

Elīna Ģibiete

Lola Grunwald

Łukasz Huculak

Jakub Jernajczyk

Frank Thinner

Coordination

Łukasz Huculak, Jakub Jernajczyk, Sarah Epping

Publisher

Akademia Sztuk Pięknych

im. Eugeniusza Gepperta we Wrocławiu

www.asp.wroc.pl

Texts

artists & curators

Editing

Jakub Jernajczyk, Sarah Epping, Tomasz Pietrek

Photo credits go to the authors unless
mentioned otherwise.

Edition

150 copies

Wrocław 2019



THE EUGENIUSZ GEPPERT
ACADEMY OF ART AND DESIGN
IN WROCLAW



**Art Academy
of Latvia**