



Monah Maucouvert
PORTOFOLIO
(2015-2021)

Contact :
modkaenchantee@gmail.com
modka.fr
L'apprentissage

South-west France native and having lived a long period in Paris, the Franco-Brazilian artist started painting in her very early age. She took pastel and oil painting lessons at The Roger Quillot Museum of Clermont-Ferrand, where she discovered the work of Bernard Buffet. Then she took portraiture lessons, where she learned how to represent human expression and watercolor with master Beyries from Bordeaux.



Recherches / Research
(Huile, spray et miroir sur toile)
65 x 81 cm
2015



Le visage de Méduse / Medusa's face
(Huile et spray sur toile)
100 X 80 cm
2015

La naissance

She studied Art History at La Sorbonne in Paris, where she discovered the symbolist painter Gustave Moreau and the different interpretations of Venus's birth.



Les yeux sont le miroir de l'âme /

Eyes are the soul's mirror

(Huile, spray et miroir sur toile)

80 x 100 cm

2017

Les méandres

The search for answers here goes through expressive portraits, absolutely unrealistic and intriguing aquatic compositions. All of this is tinged with the melancholy of passing time, as well as our helplessness in the face of it and the events of life.



*Que les vagues vous emportent /
Waves take them with you*
(Huile sur toile)
80 x 100 cm
2020

Les doutes

She likes to interpret Venus's birth most famous representations during history, while asking herself :

How many times is it possible to rebirth ?



*La naissance de Vénus d'après Botticelli /
Venus's birth from Botticelli*

(Huile sur toile, feuille d'or)

16 x 27 cm

2020

Will I rebirth as who I really am, or another version of what they taught me to be



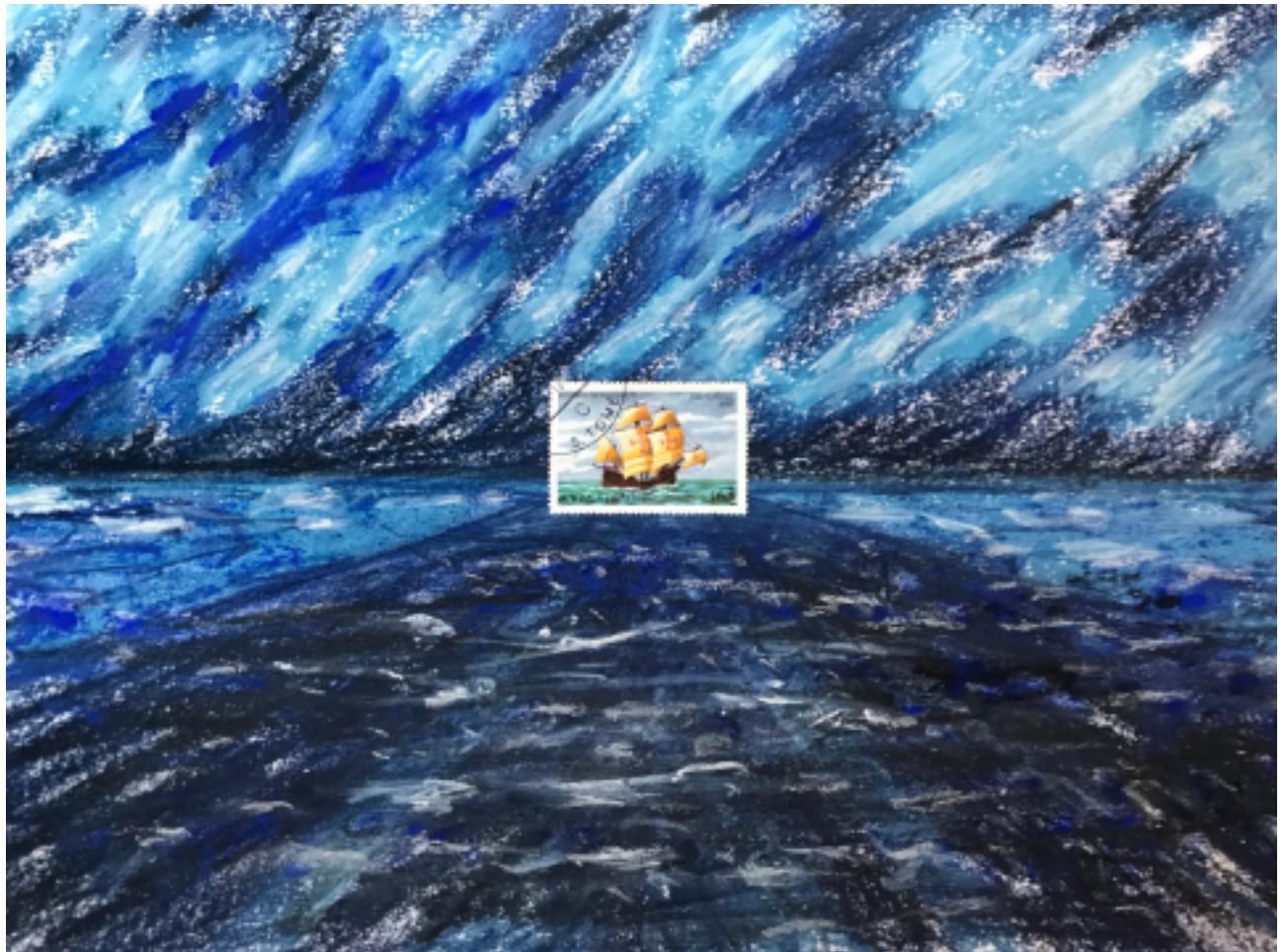
La naissance de Vénus d'après Amaury-Duval /
Venus's birth from Amaury-Duval
(Huile sur toile, feuille d'or)
16 x 27 cm
2021
Is it worth it ?



La naissance de Vénus d'après Cabanel /
Venus's birth from Cabanel
Unfinished yet
(Huile sur toile)
27 x 19 cm
2021

La force

Having been a competitive swimmer for ten years, her relation with water is very particular. Carrier element thanks to Archimedes's push, you however need to fight it and sometimes suffer in order to move forward.



*Seul(e) au milieu de cet océan calme mais sombre /
Alone in the middle of this calm and dark ocean*

(Pastel sec)

29 x 21 cm

2020

La résilience

Her relation with the ocean is also spiritual and no doubt influenced by her Brazilian culture, where the most important afro-brazilian goddess is Yemanja, Ocean's queen, mother of all Orishas, fishermen and women's protector. Thus explains the presence of mysticism, strength and resilience in her work, as an inspiration to overcome obstacles.



*Un sourire face à l'adversité /
A smile in the face of adversity
(Pastel sec)
21 x 29 cm
2020*

L'espoir

A message of hope thrown into the sea for us to have faith in our path.



La lueur / Glimmer
(Pastel sec)
29 x 21 cm
2020

Monah Maucouvert

Born in 1992, Paris. Lives and works in Paris, France.

Education :

2013/2016 - Licence Archéologie et Histoire de l'Art, La Sorbonne,

Paris. 2011/2012 - Maître Beyries, Bordeaux.

2007/2009 - Musée d'Art Roger Quillot, Clermont Ferrand.

Exhibition :

Solo exhibition « L'expression de l'eau » at la Grève - La Tremblade, from July to October 2020.