



IPEK KARAN

**RÉALISATRICE - SCENARISTE - MONTEUSE - CADREUSE**

**Paris/France & Izmir/Turquie**

**Langues**

Français (DALF C2)

Anglais (IELTS 7/9)

Italien (B2)

Espagnol (B1)

Turc (langue maternelle)

**Contacts :**

**Téléphone :**

+33766658157

**Réseaux sociaux :**

@ipekkaran2002

**Adresse de mail :**

Ipekaran2002@gmail.com

**Formation**

**2023-2025** Université Paris 1 - Panthéon-Sorbonne, Ecole des Arts, Master Recherche Cinéma, Esthétique et Création

**2020-2023** Université Paris 1 - Panthéon-Sorbonne, Sorbonne École des Arts, Licence Cinéma : Pratique et Esthétique

**2016- 2020** Lycée Français Saint Joseph d'Izmir

**Formation et stage**

**2024** Stage : Trendyy Agency : montage et captation des événements

**2024** Paris 1 Panthéon-Sorbonne, Organisation de masterclasses avec des étudiants de Sorbonne Université avec des professionnels

**2023-2024** Paris 1 Panthéon-Sorbonne, organisation d'« ateliers d'écriture de scénario »

**2023-2024** Ciné-Club Sorbonne (Paris Vision Libre), Direction du Ciné-club PVL pour les projets « Y a du monde » et « Entre nous » incluant la création, le financement et l'organisation

**2023-2024** Paris Vision Libre (Association d'étudiants du cinéma), Secrétaire Générale

**2023** Foça Film Days (en Turquie), la bande annonce du festival

**2023** Ambassade de Turquie à Paris, montage et captation pour la vidéo de promotion de la Semaine de la cuisine Turque

**2022-2023** Silhouette Festival, Paris, cadreuse pour les concerts et les interviews

**2022-2023** Podcast « Allusions d'Optique », Paris, Intervenante, Mensuel

**2022** Paris Kültür Sanat, Paris, cadreuse et monteuse pour les événements, 6 semaines

**Diplômes**

**2019** Short Film Workshop, Turquie, 8 semaines

**2018** Collège Trinity Londra, piano, Niveau 6

**2017** Cours d'art dramatique Front Stage, Turquie, 16 semaines

**Prix et participation aux projets**

**2024** 20. Akbank Short Film Festival, Concours de scénario, Sakin Bir Gece, Finaliste

**2024** Ecole des Arts de la Sorbonne, exposition collective de photographie, participant

**2023-2024** Contre-plongée, La Gazette Paris 8, Ecrivaine

**2023** 24. Festival du film d'Izmir Pitching Lab, Sakin Bir Gece, Mention honorable

**2023-2024** Bourse d'études en éducation cinématographique Mithat Alam, boursier

**2023** Festival du film d'art/expérimental ONED, E-motion, Sélection officielle

**2023** 19. Akbank Short Film Festival Young Talent, E-Motion, Meilleur film

**2023** 19. Festival du court-métrage d'Akbank Jeune talent, Les Petits Riens, Finaliste

**2023** 19. Akbank Short Film Festival, Concours de scénario, Deliler Köyü, Finaliste

**2022** Festival du film étudiant World Impact, E-motion, Mention honorable

**2022** U-story, Concours Interaktif Story, Deuxième place

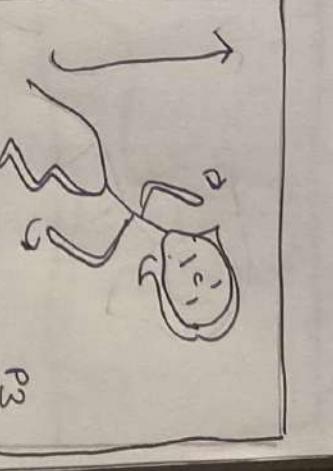
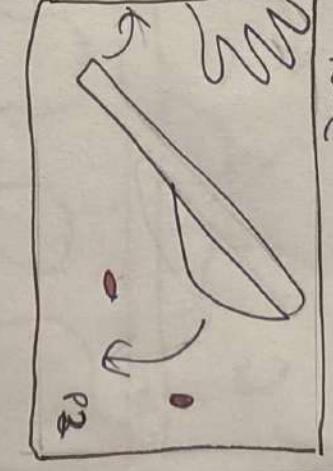
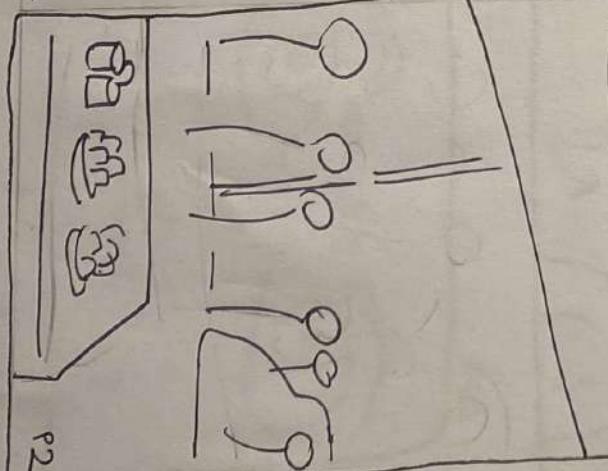
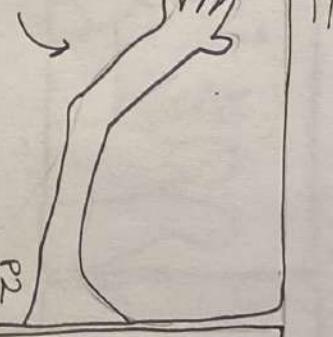
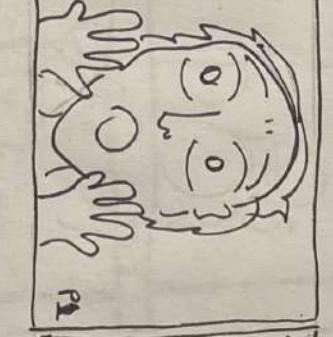
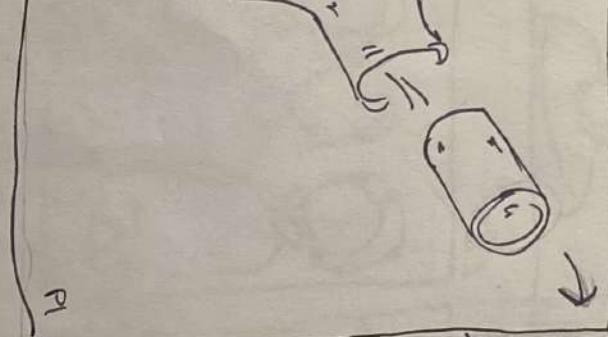
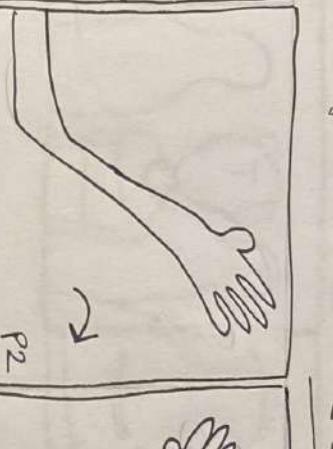
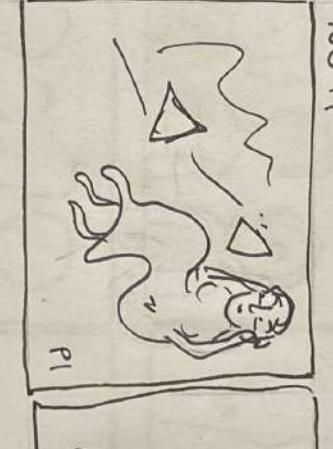
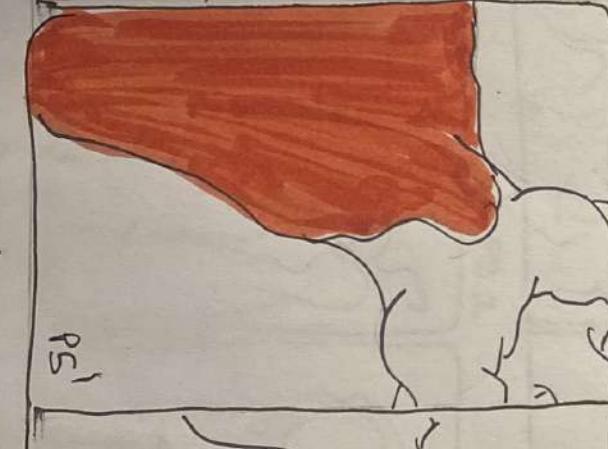
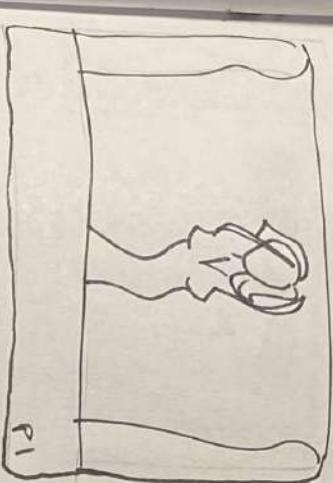
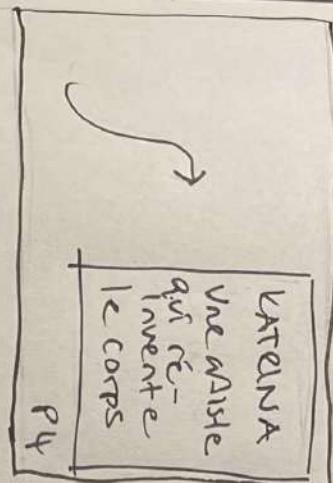
**2019 -2020** Exposition Art & Intérieurs, Peintre

**2019** Semaine de la langue italienne, Turquie, Théâtre italien, Troisième place

**2016-2020** Autrice et présidente du magazine littéraire du lycée « Genç Kalemeler »  
**2018-2019** Mine Söğüt « Kırmızı Zaman » et « Les œuvres de Sait Faik Abasıyanık », adaptation en BD

**2016-2020** Théâtre du lycée de Saint-Joseph, Comédienne

SCE-AINT. SCÈNE DE THÉÂTRE - NUIT & montage alterné avec S-2



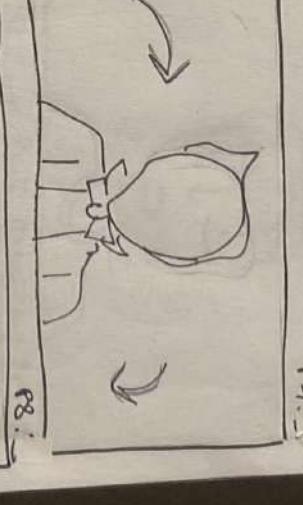
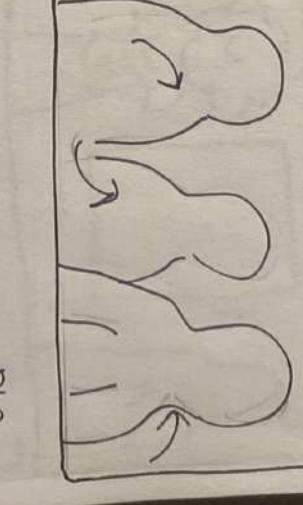
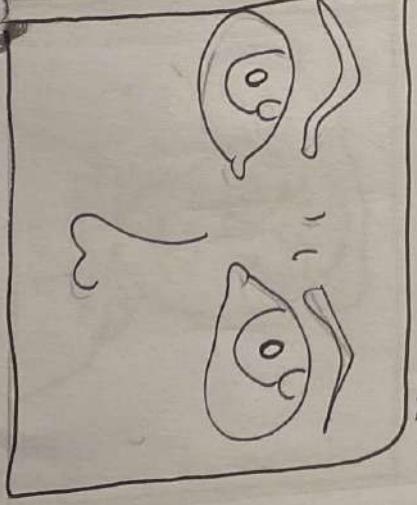
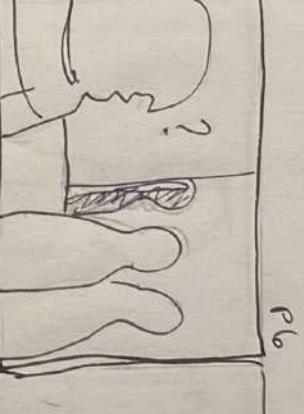
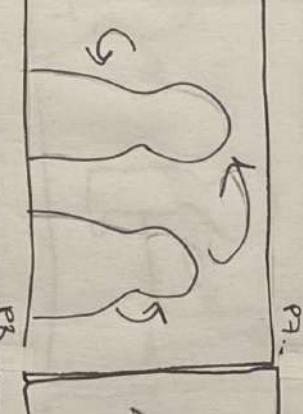
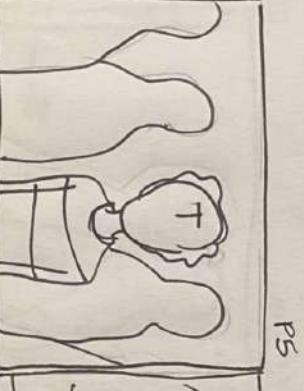
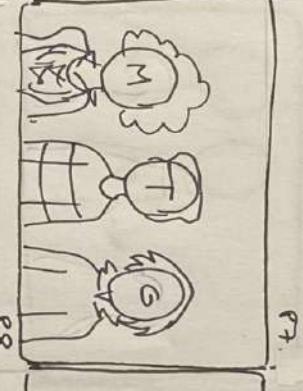
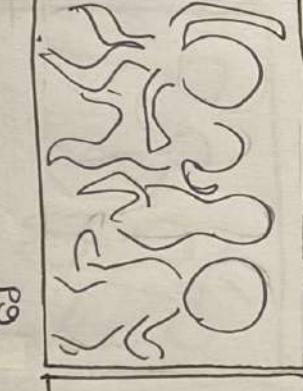
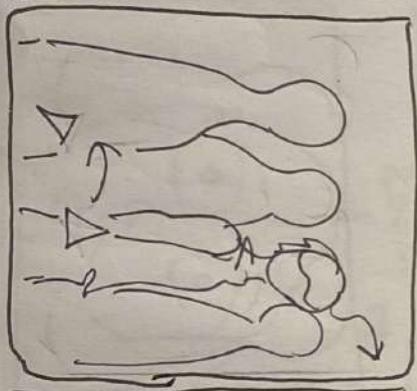
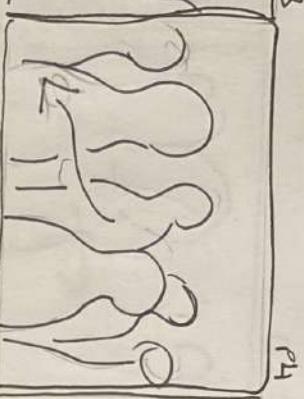
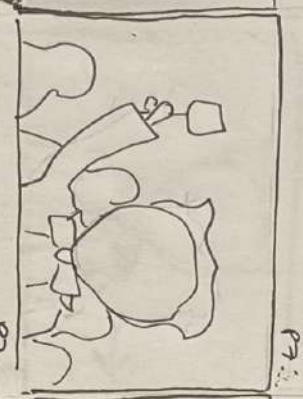
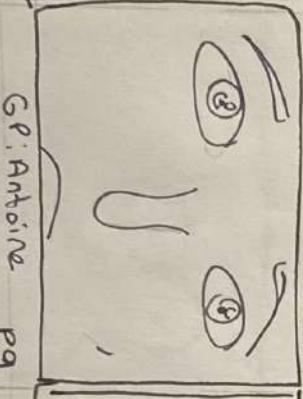
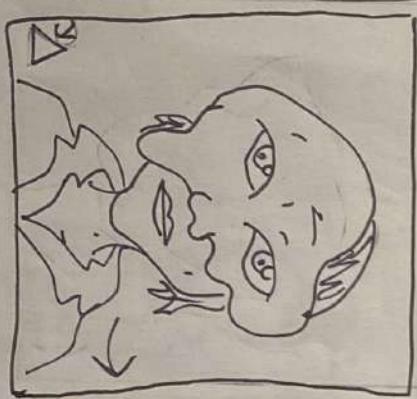
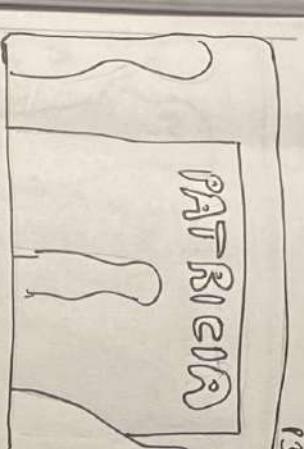
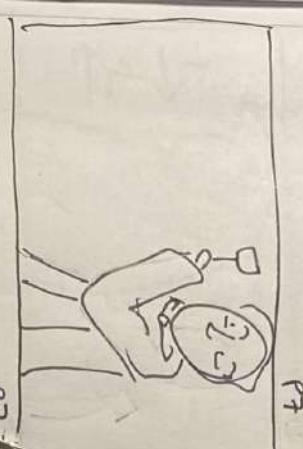
POV: le chasseur  
Cam suit DAXIA

SCE-2: INT. COUISSE - NUIT

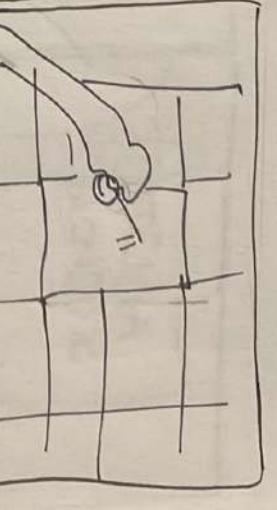
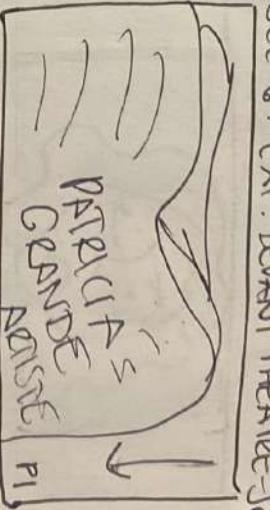
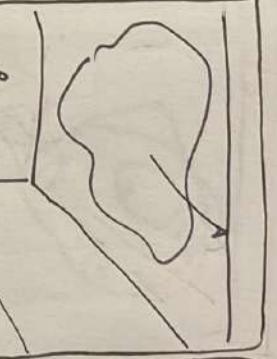
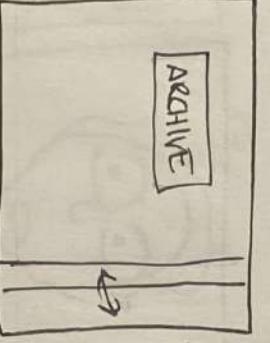
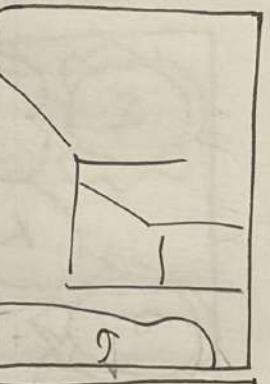
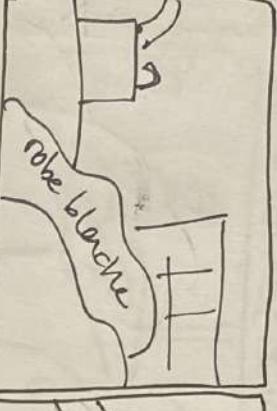
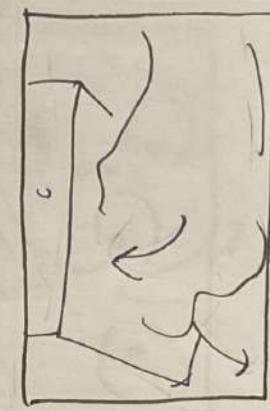
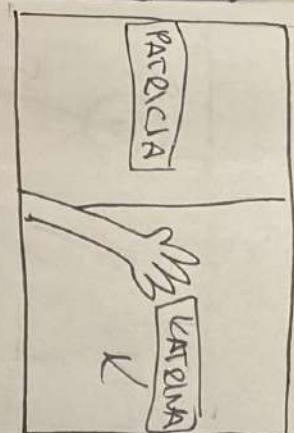
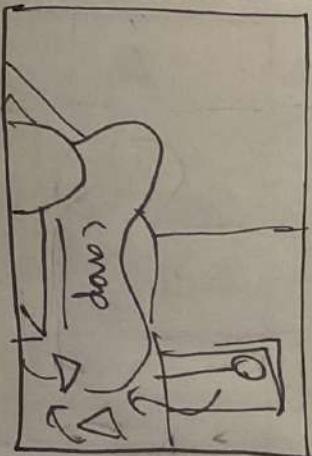
KATINA  
Une artiste  
qui ré-  
invente  
le corps

SCE-3: INT. COUISSE - SOIR

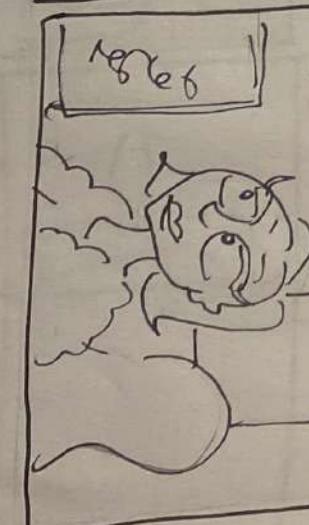
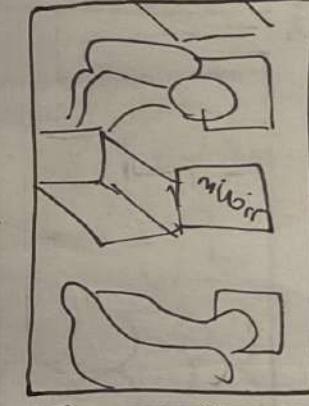
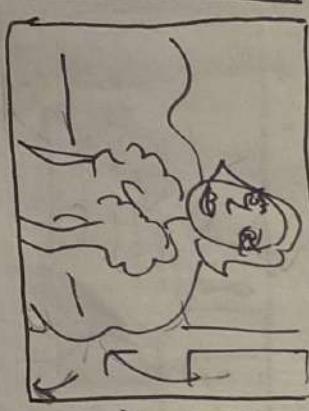
Plongeo: KATINA po bte  
Cam se dirige vers l'aut-  
re







4

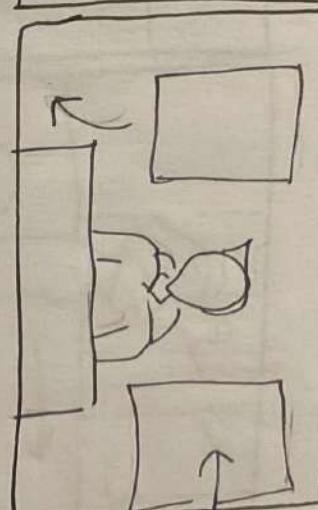
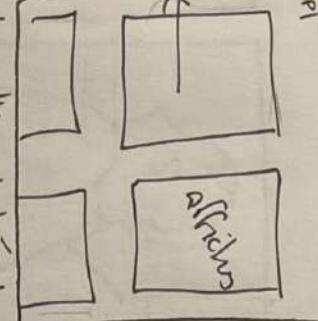
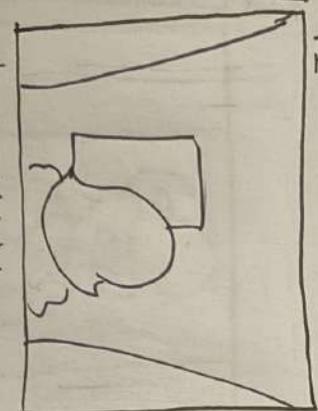


Elle descend le  
journal

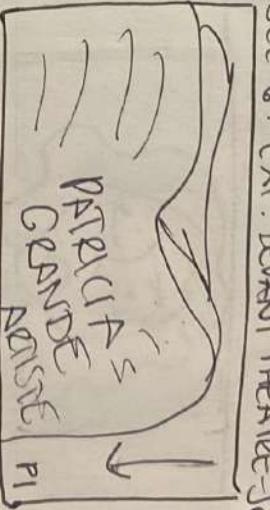
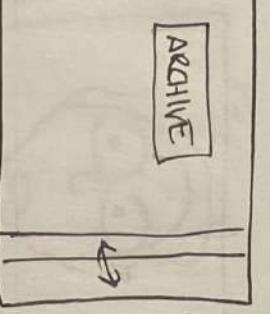
plongée : Katrina  
écaillée par la rose

travelling latéral

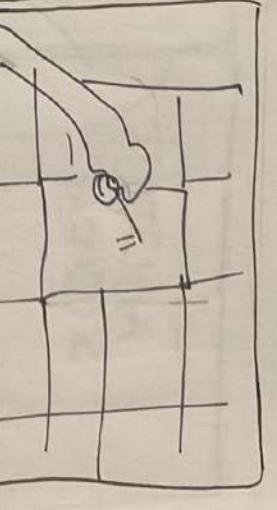
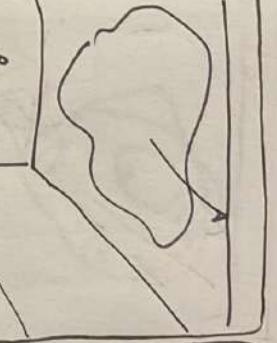
P2.2



SCE-7: INT. BUREAU. JOURNAL



SCE-6 : EXT. DEVANT THEATRE-JR  
P1



PATRICIA

KATRINA

PATRICIA

affiche

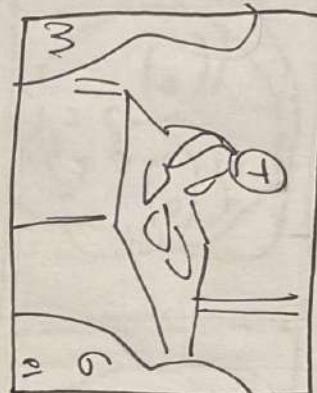
PATRICIA'S  
GRANDE  
NOISSE

P3



SCE-8: INT. RDC - SALLE

P2

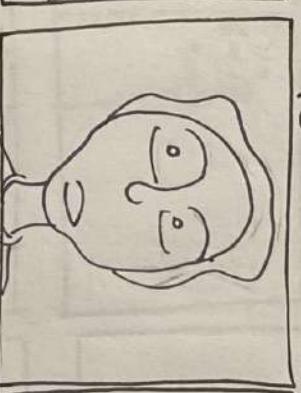


P3



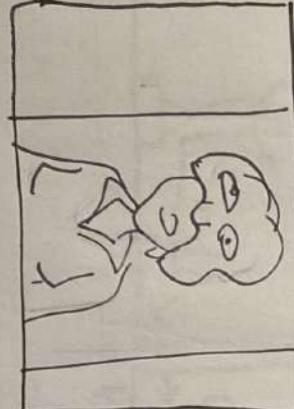
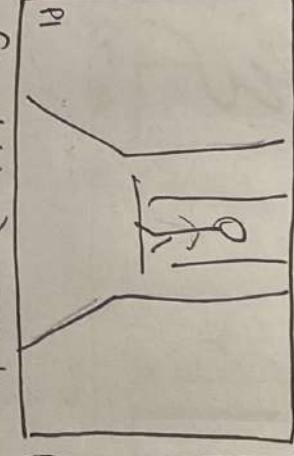
P5

P5.2



SCE-9: INT. COLOIR-JOUÉ

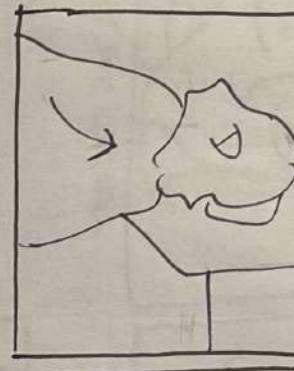
P2



Constance D'approche  
la cam.

SCE-10: INT. THEATRE - Joué

P2

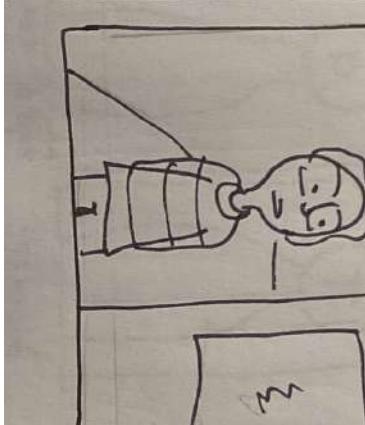
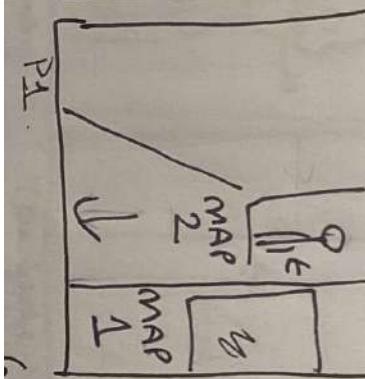
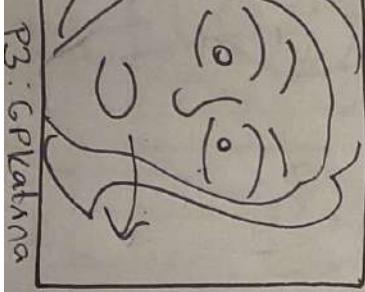
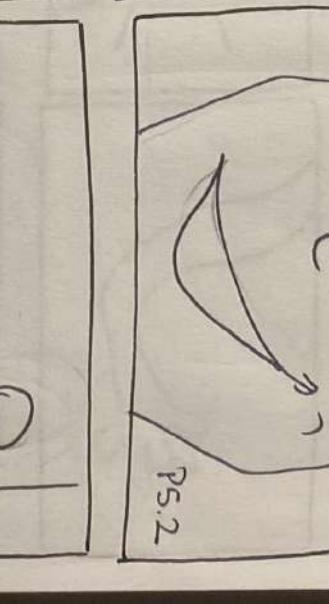
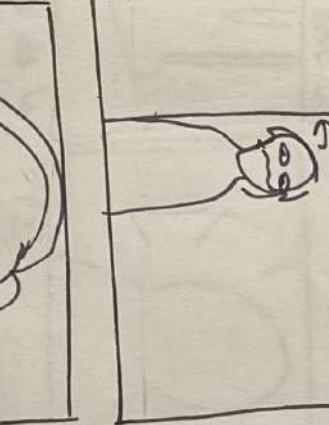
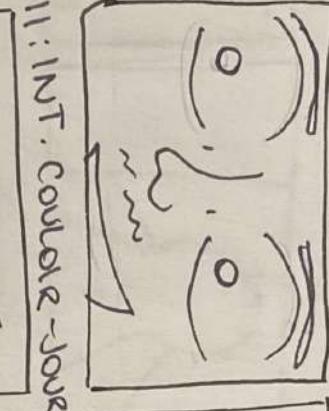
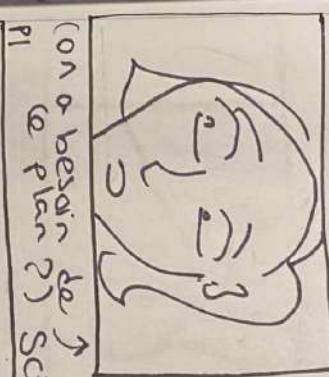
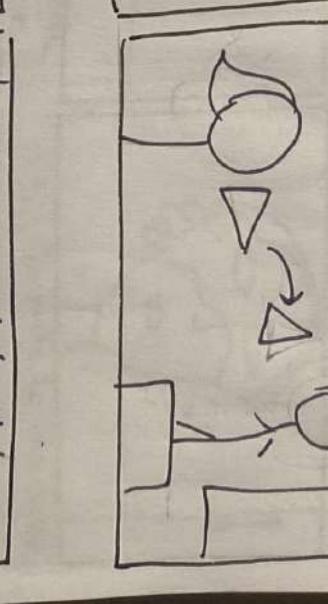
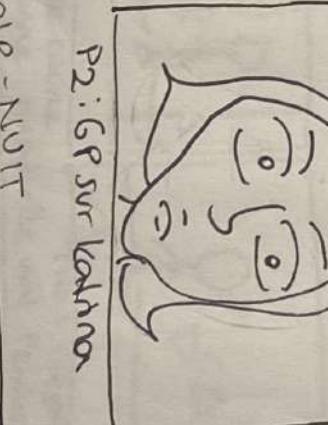
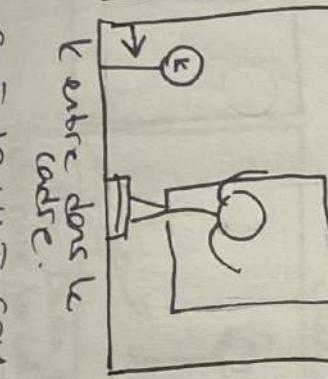
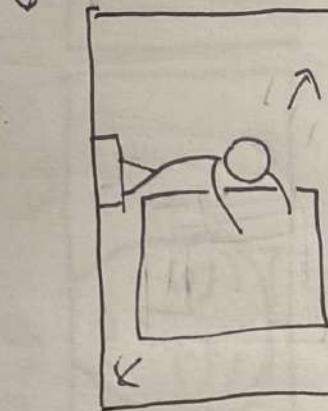
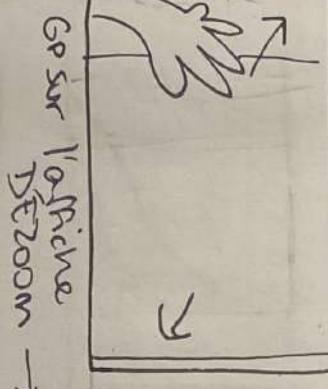
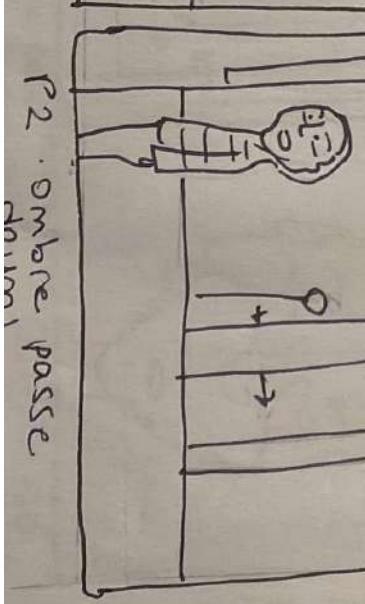
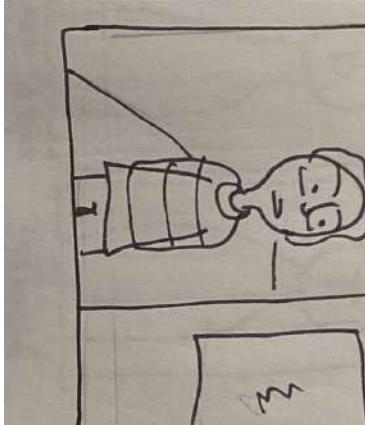
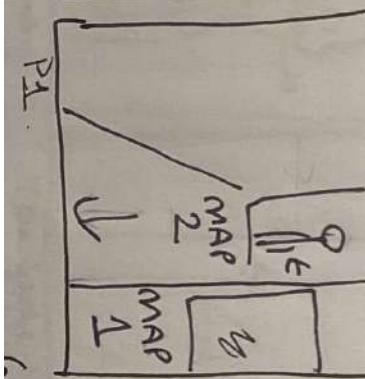
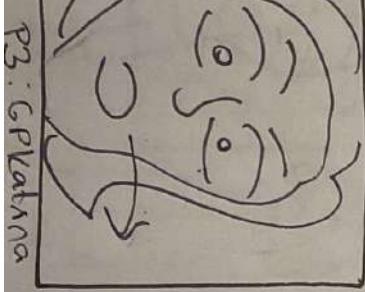
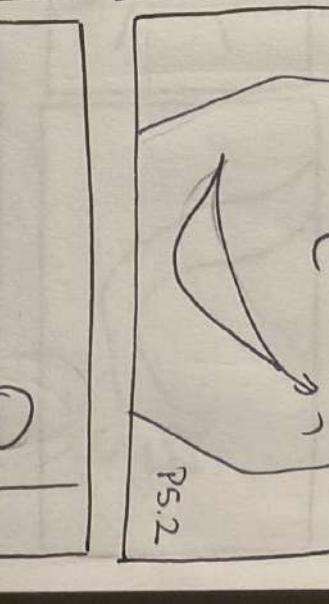
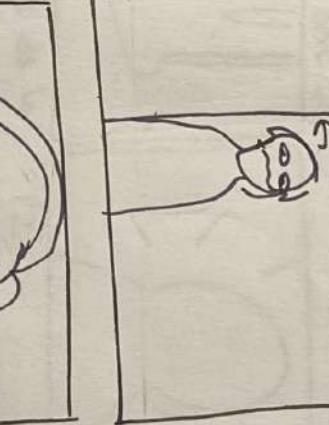
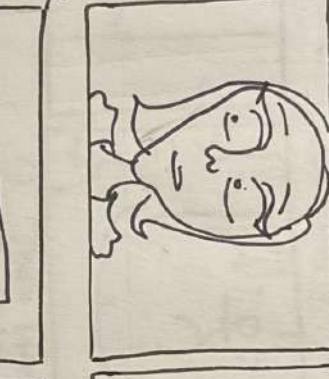
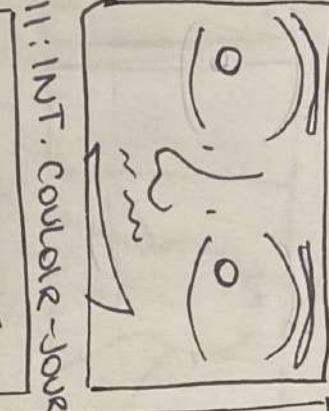
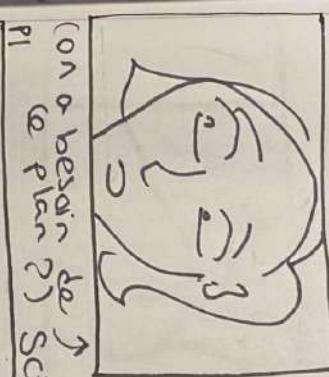
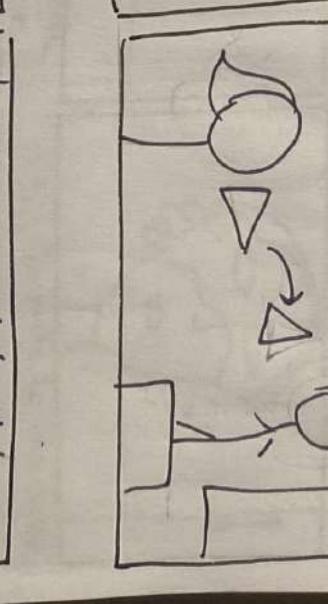
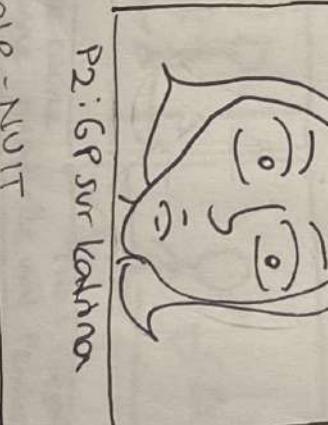
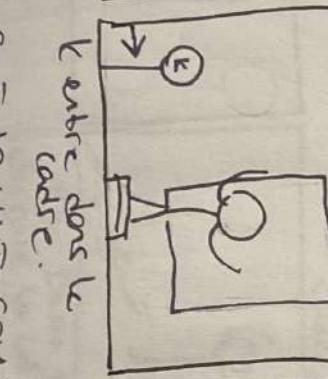
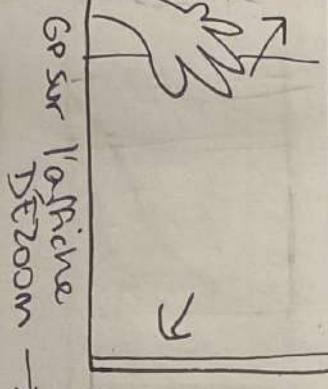
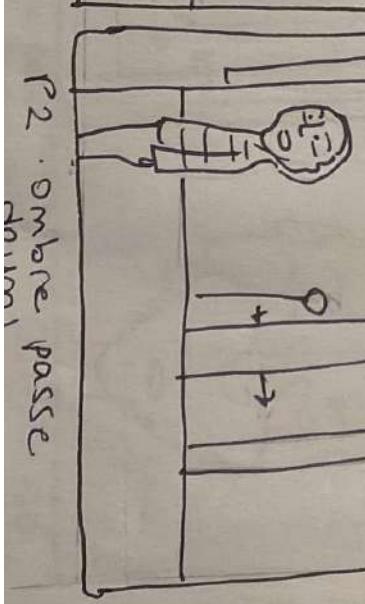
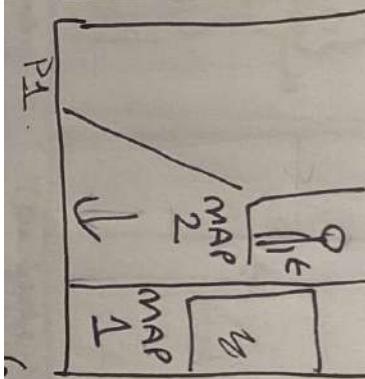
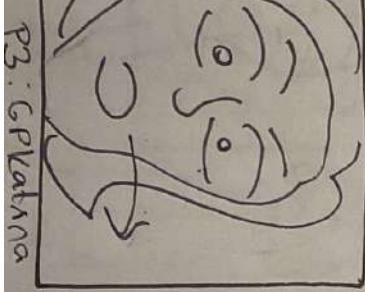
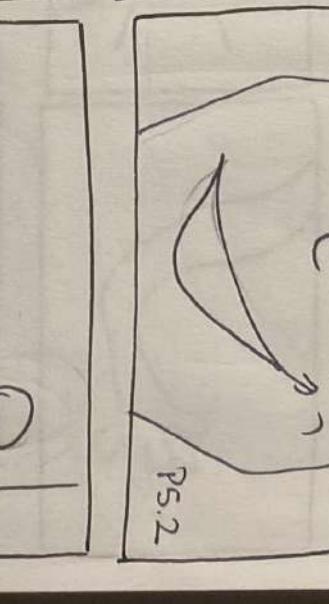
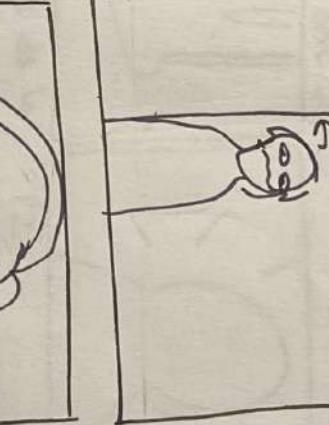
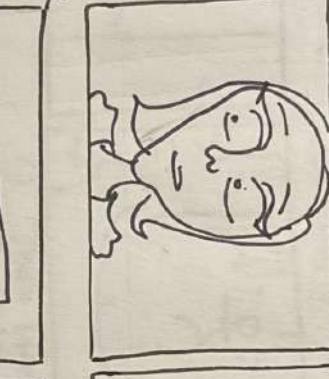
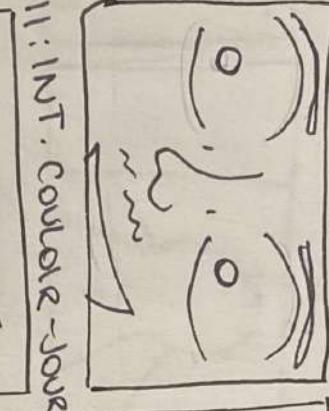
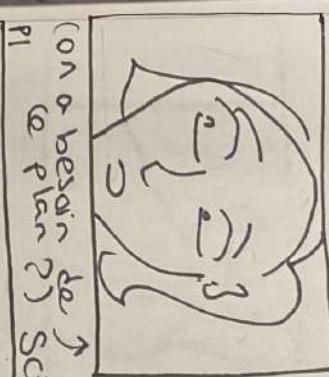
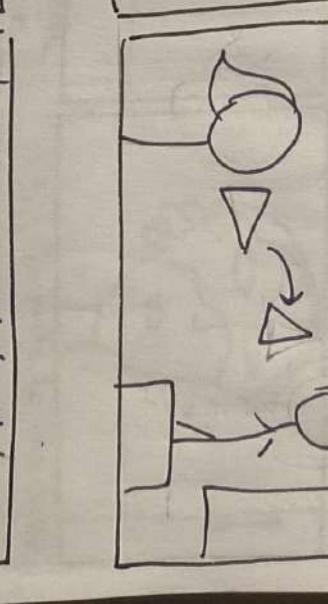
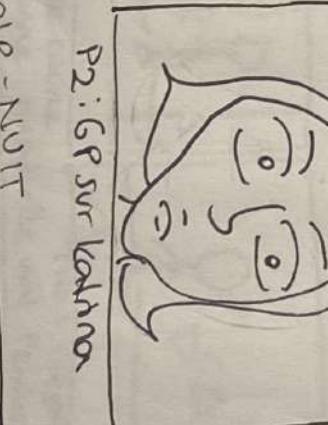
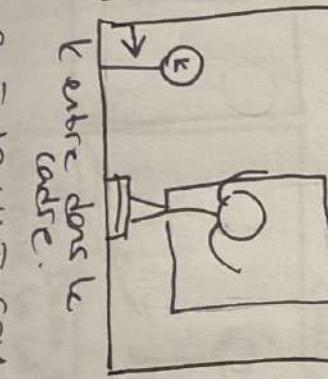
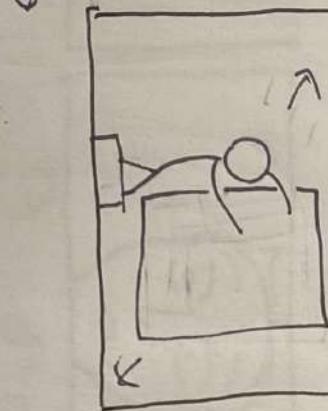
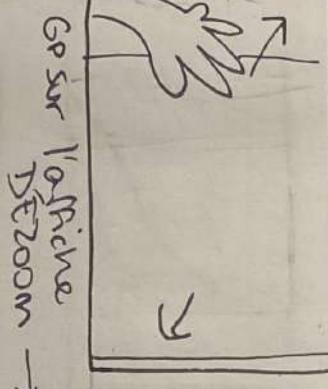
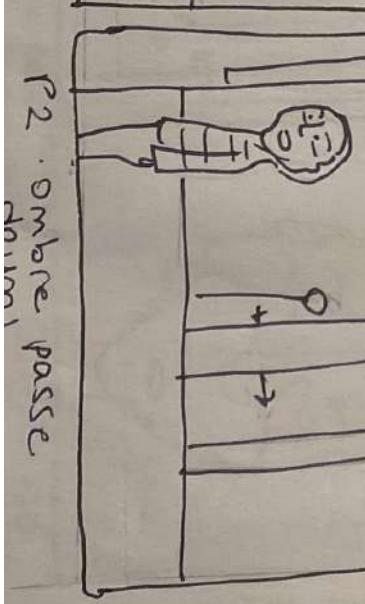
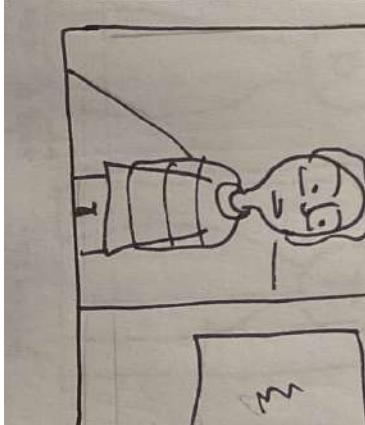
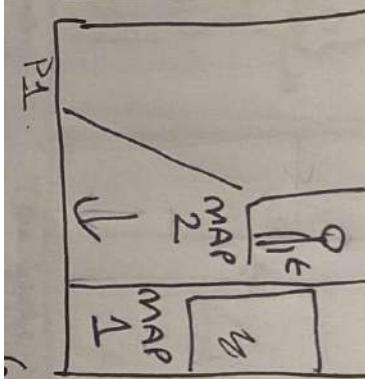
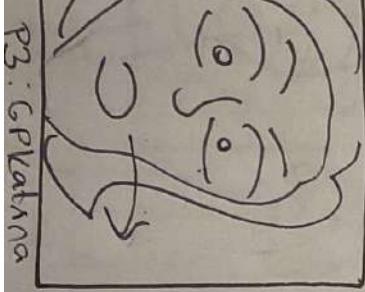
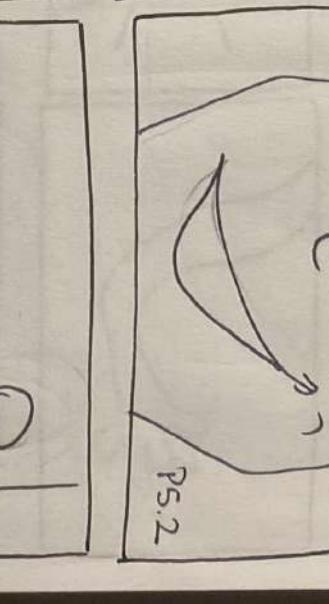
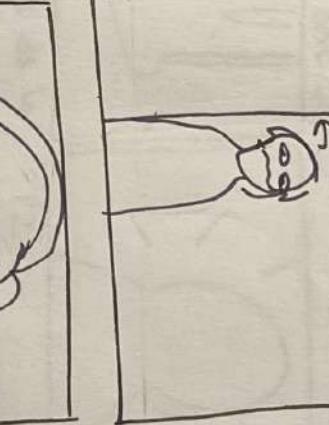
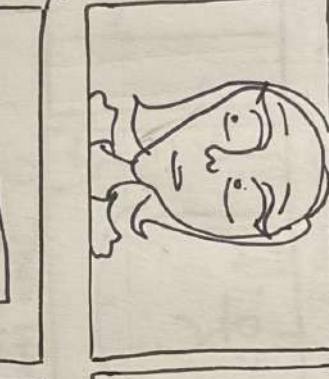
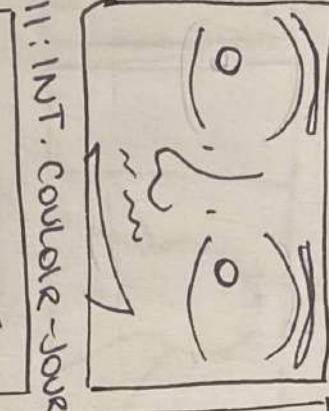
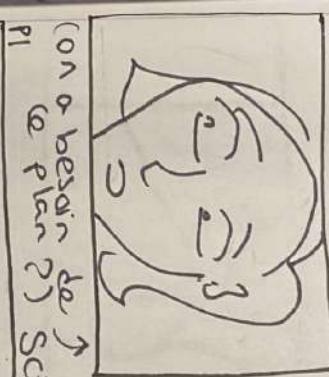
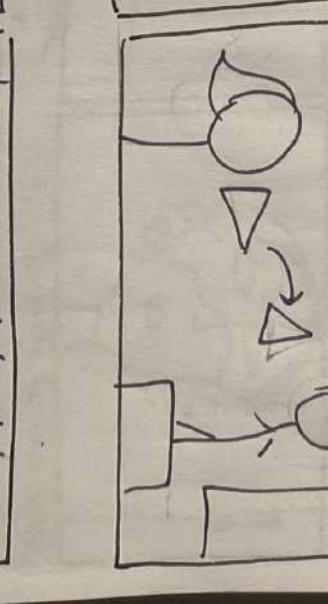
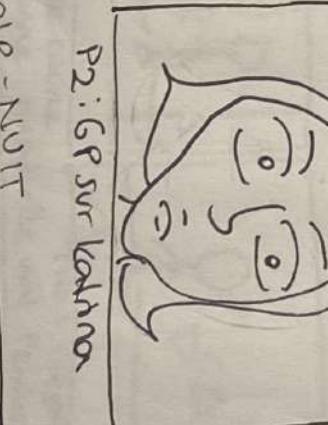
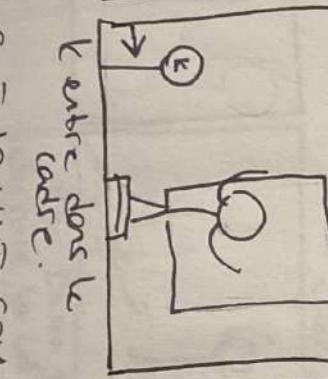
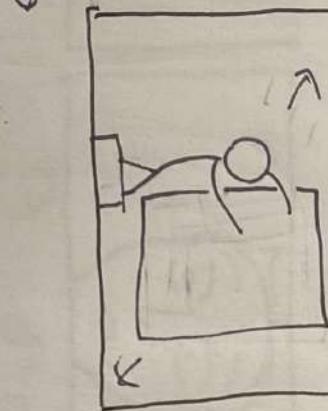
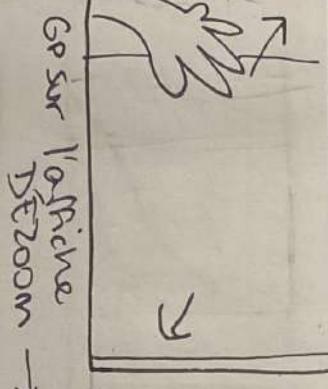
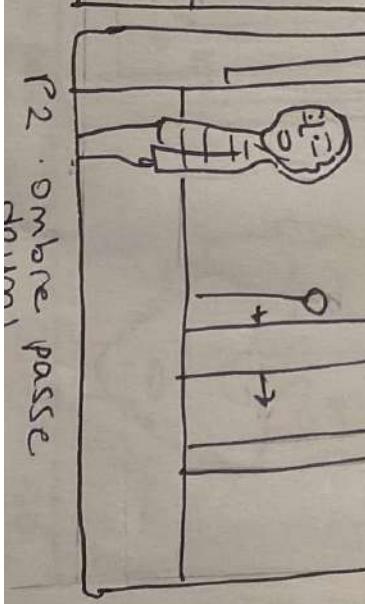
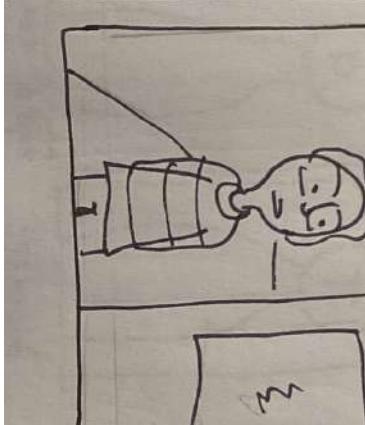
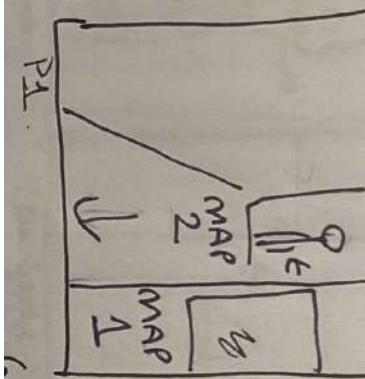
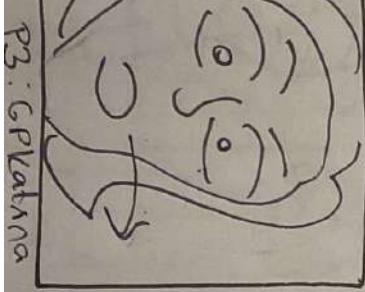
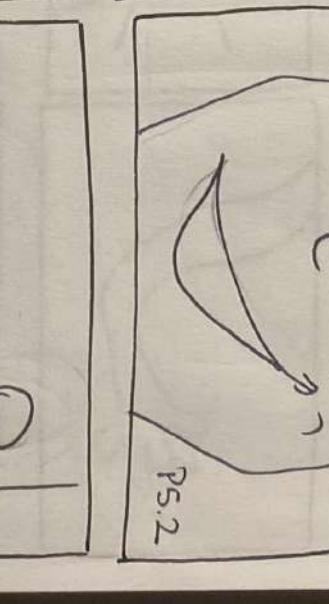
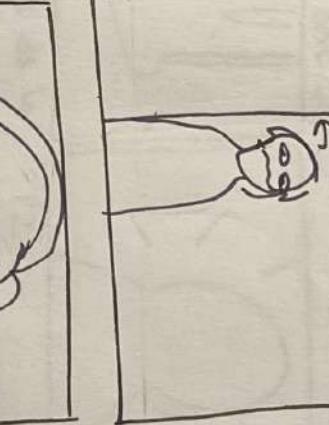
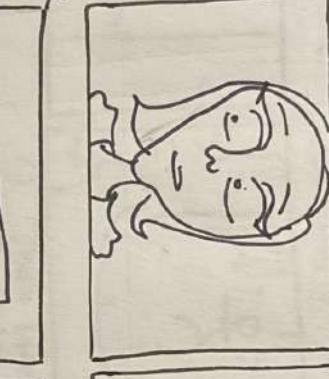
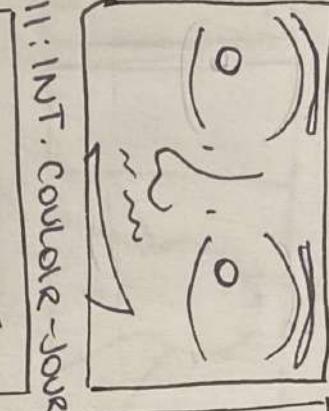
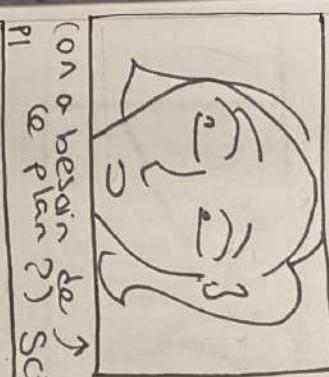
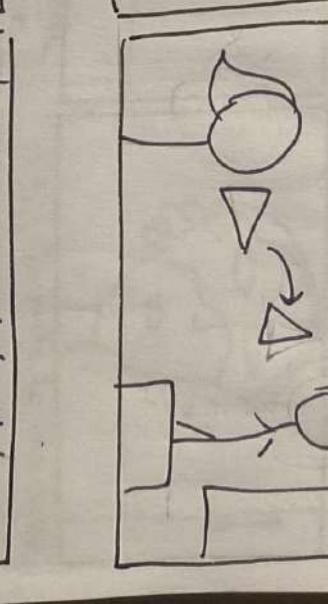
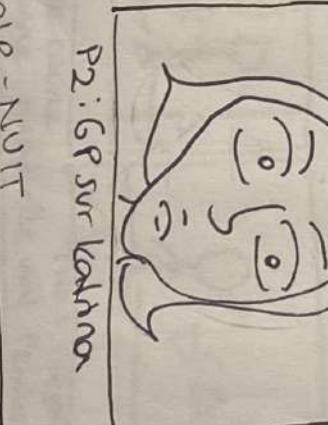
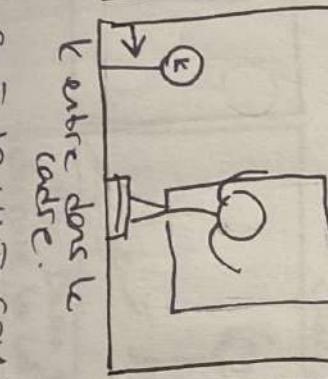
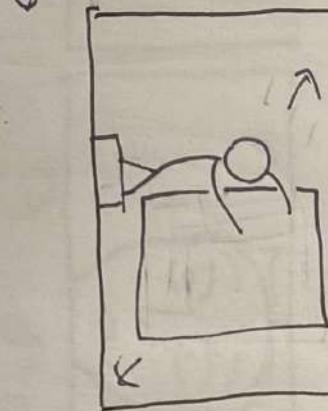
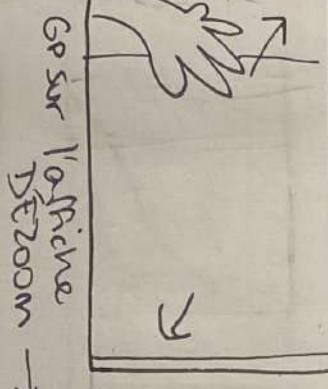
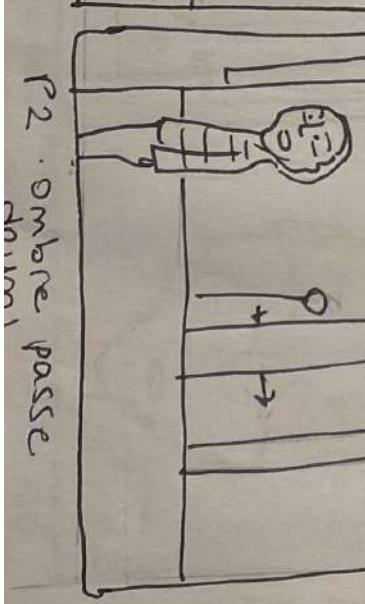
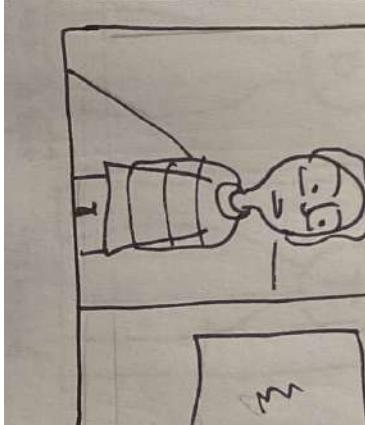
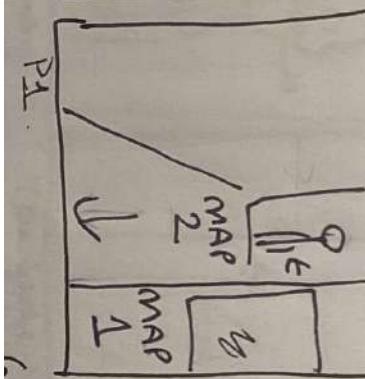
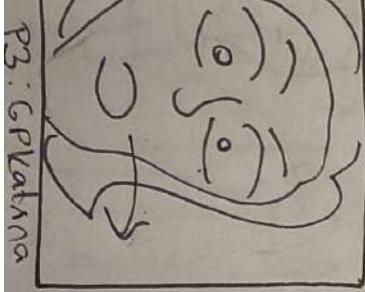
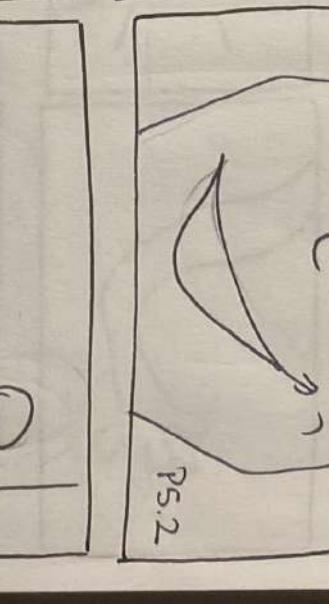
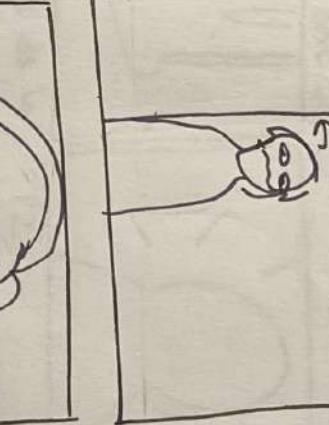
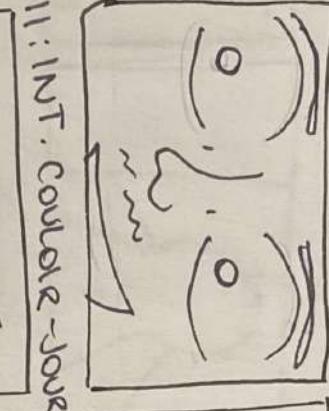
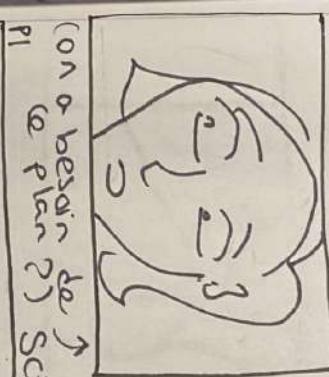
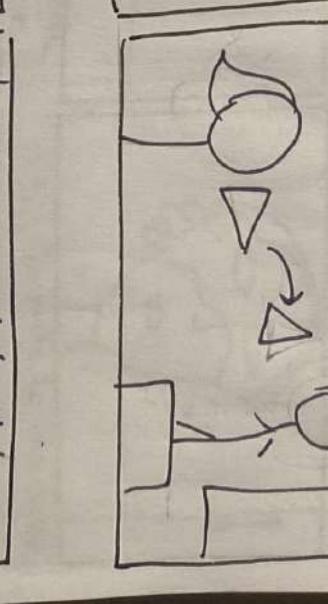
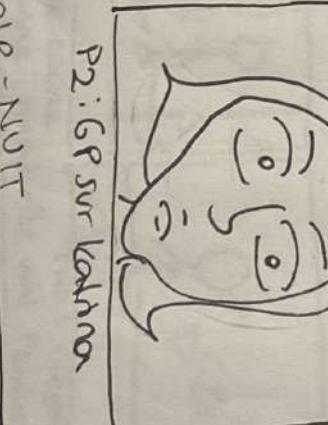
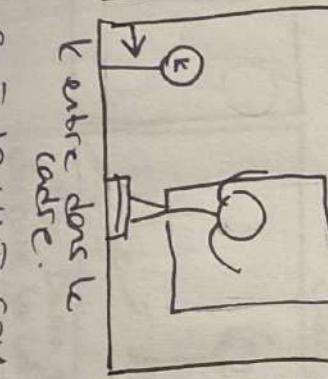
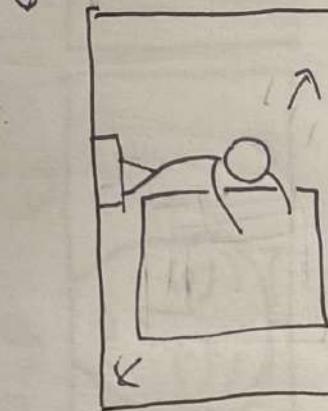
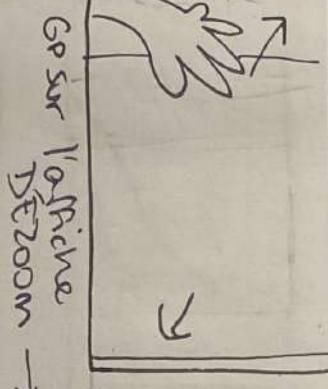
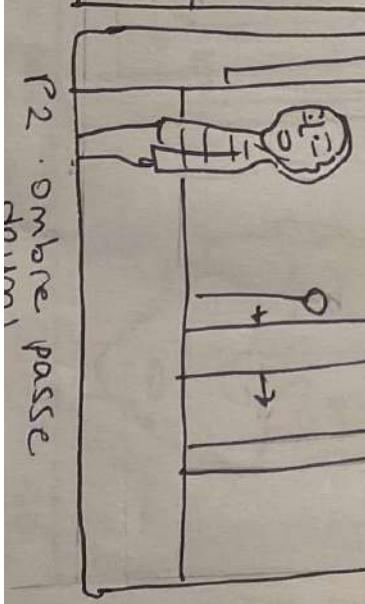
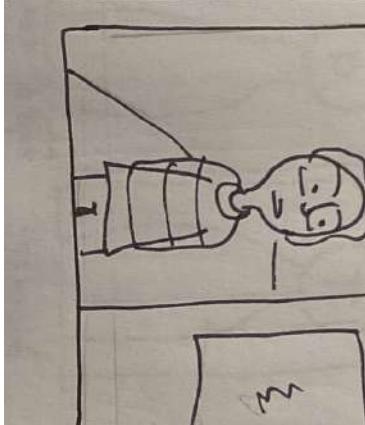
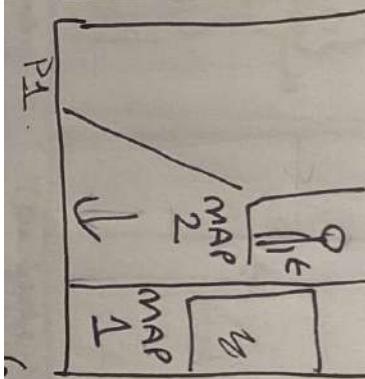
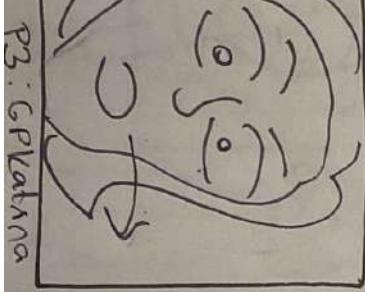
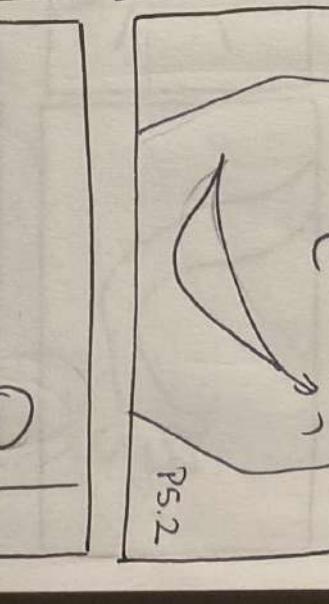
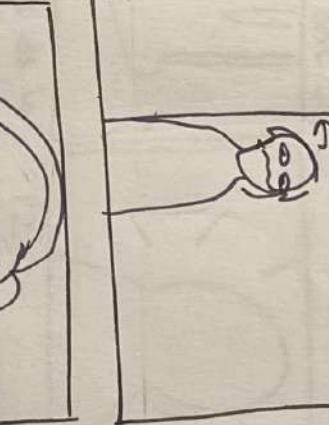
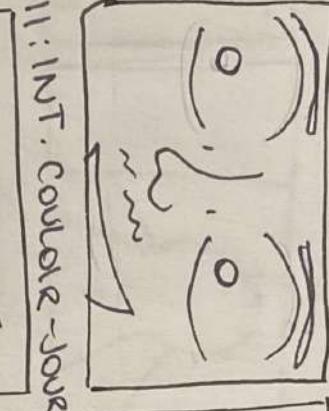
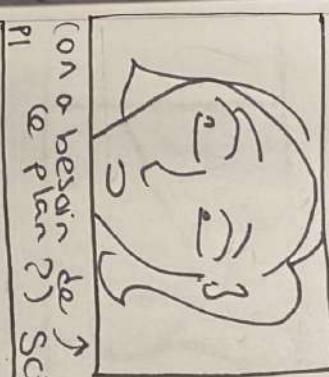
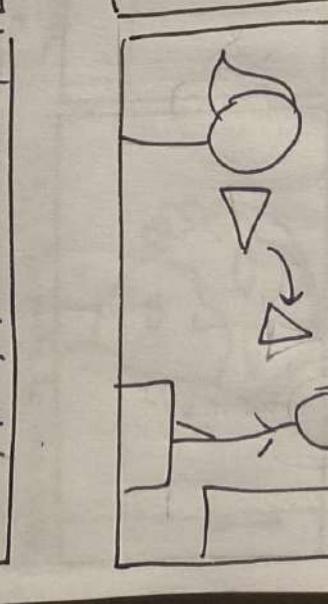
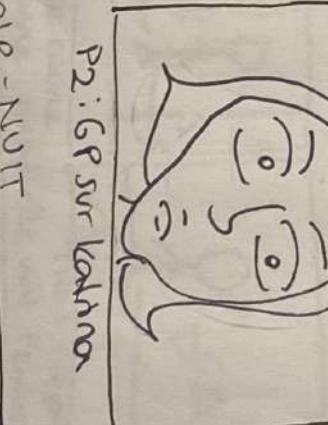
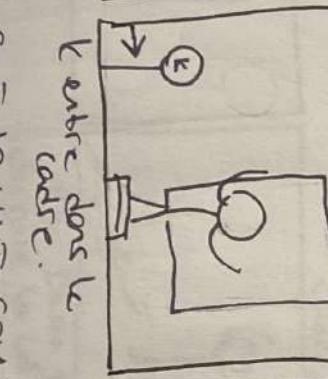
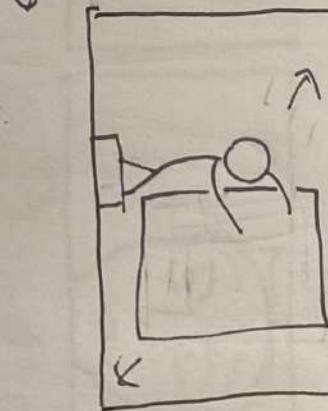
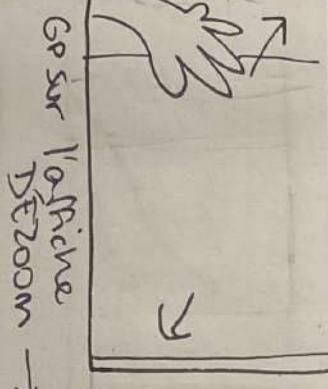
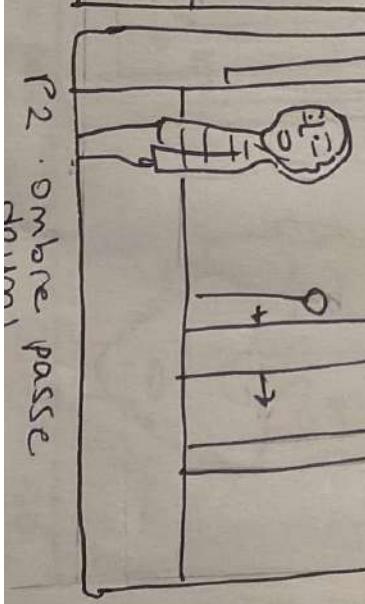
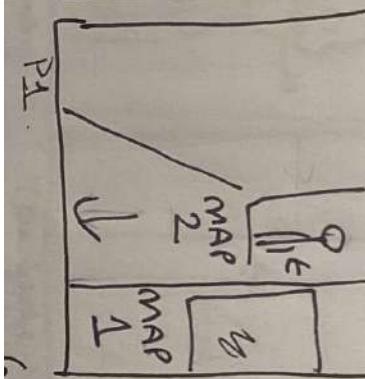
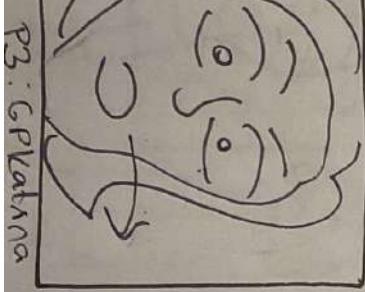
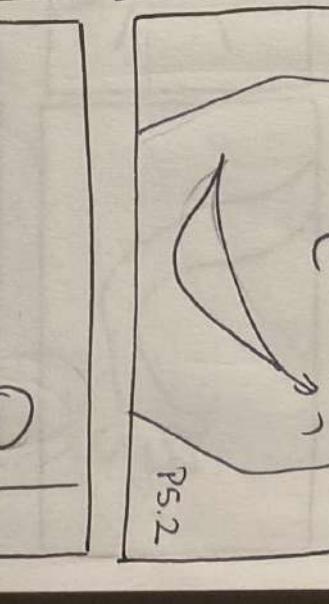
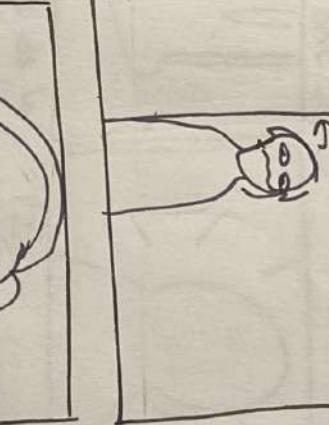
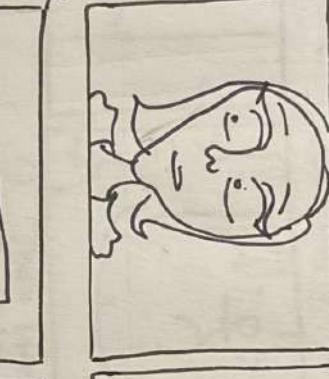
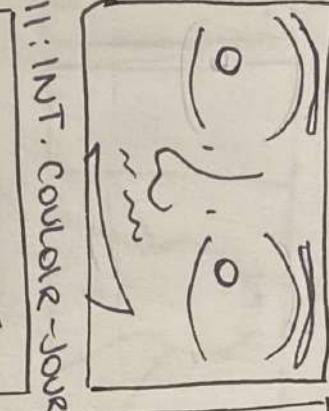
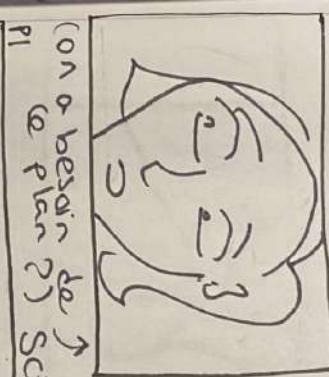
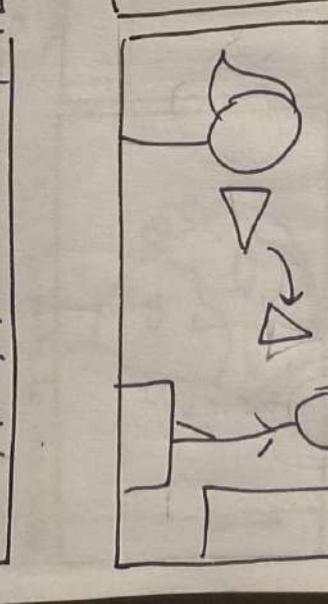
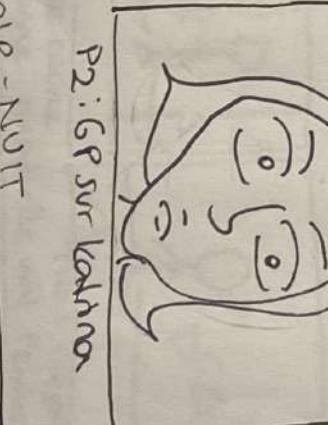
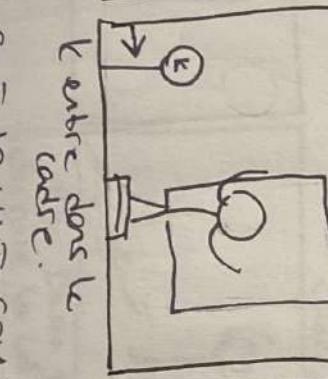
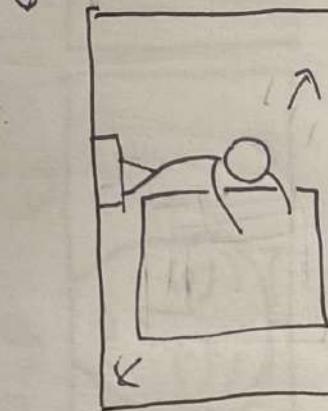
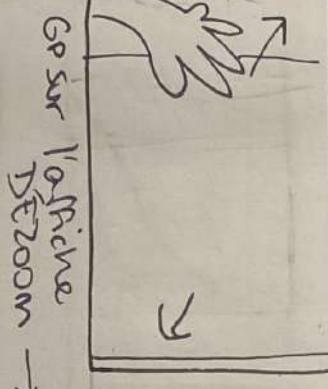
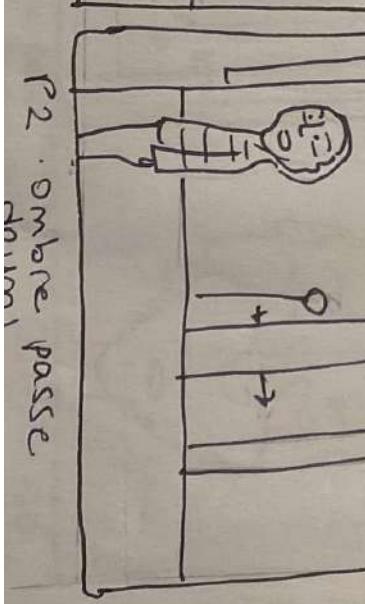
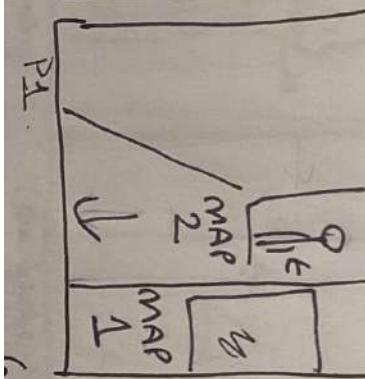
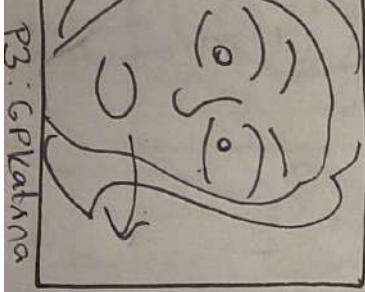
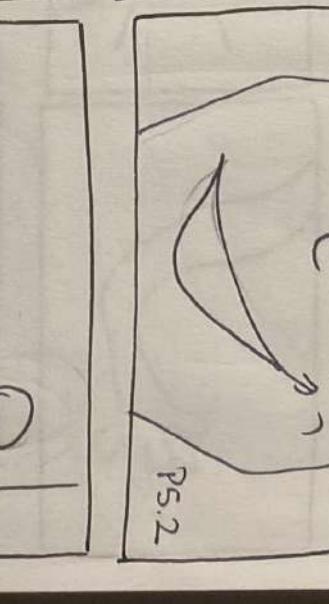
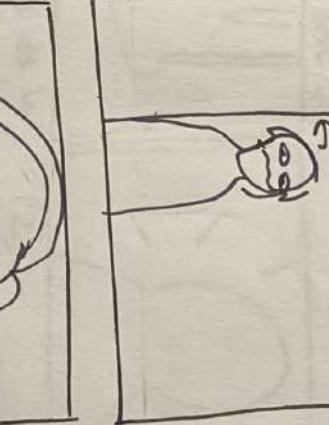
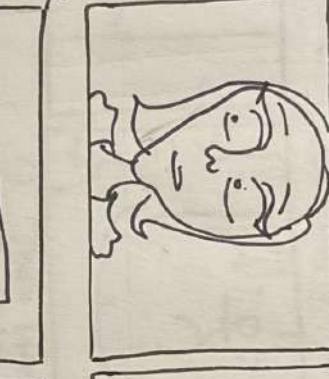
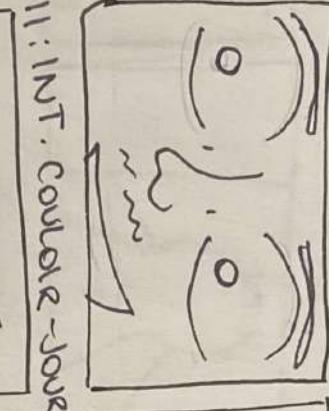
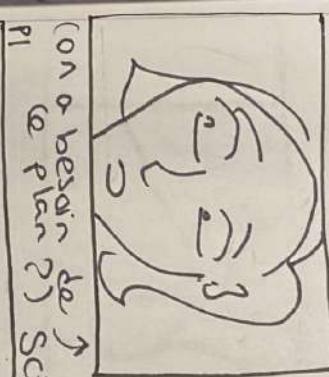
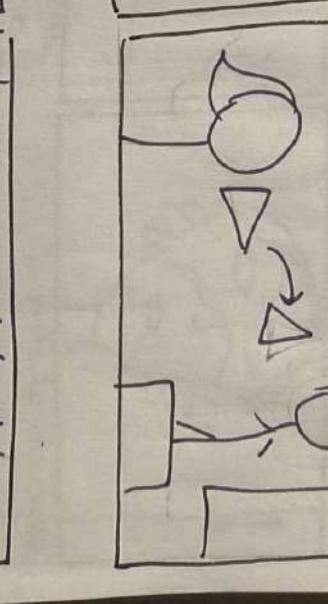
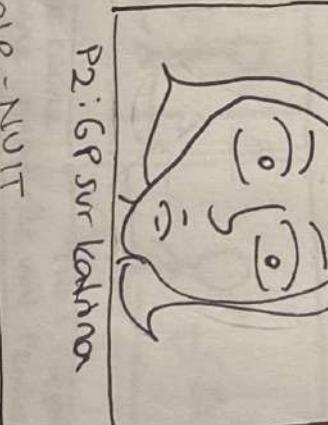
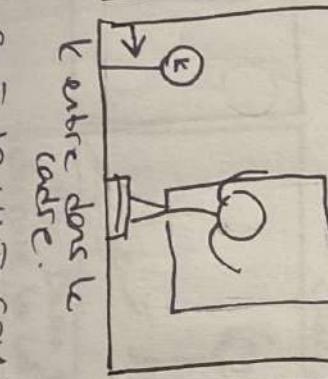
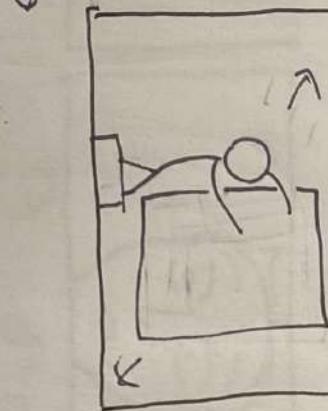
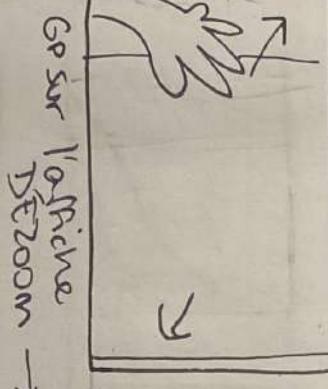
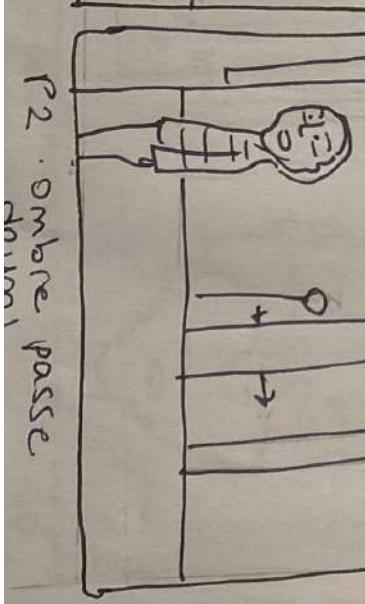
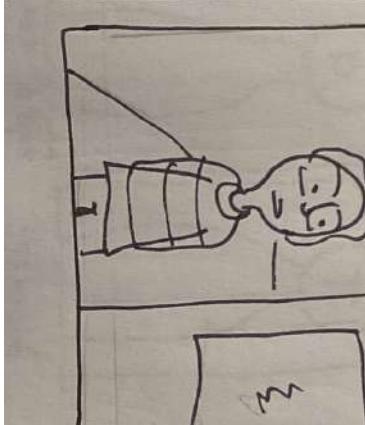
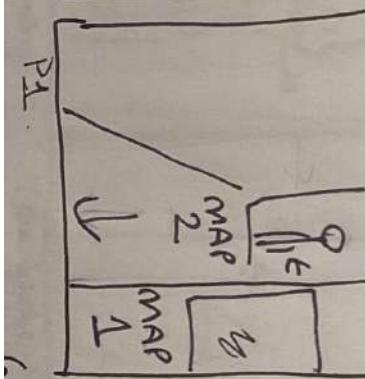
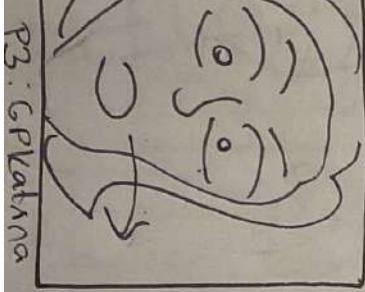
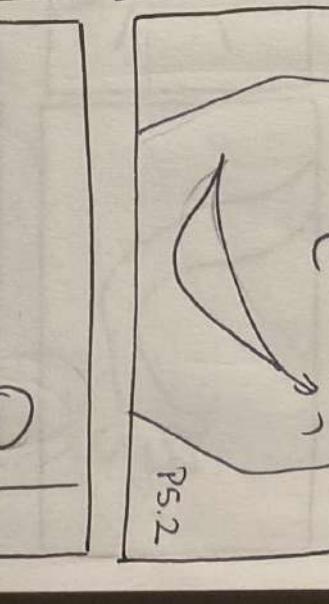
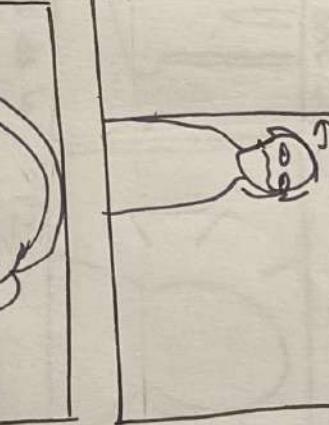
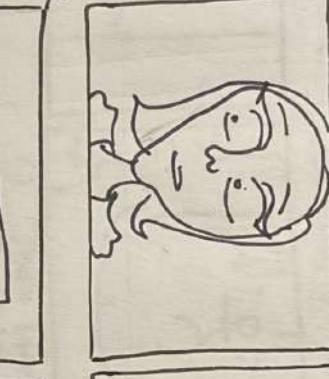
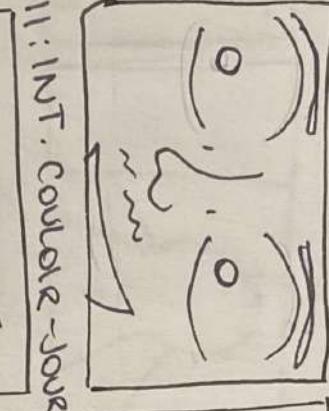
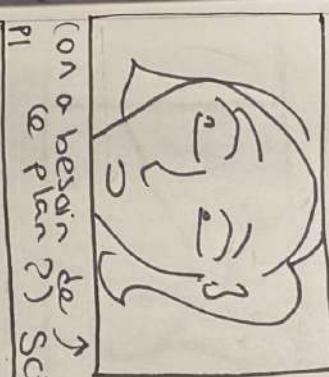
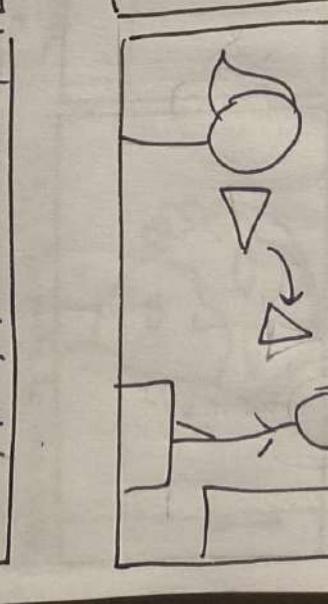
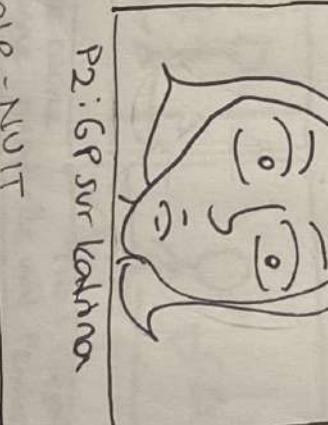
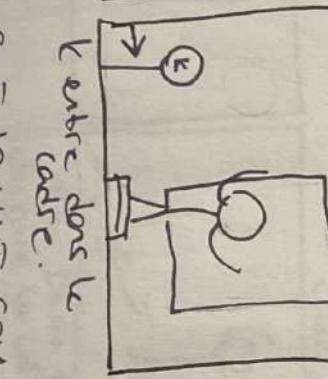
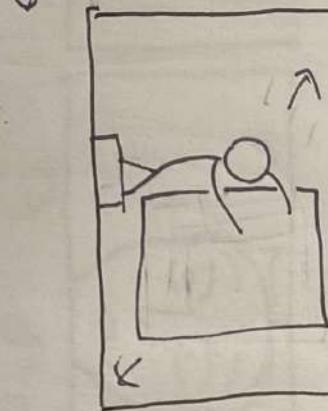
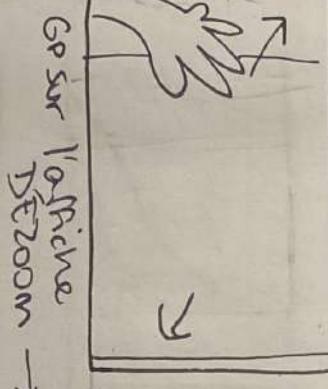
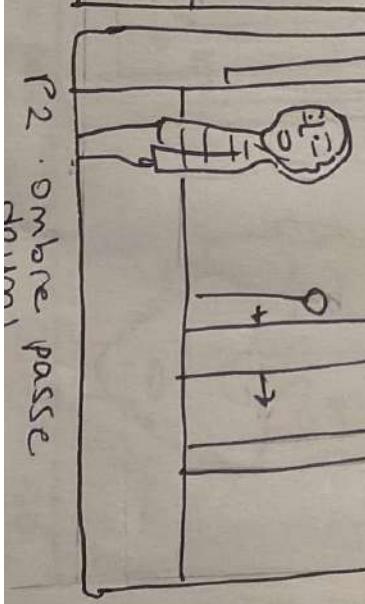
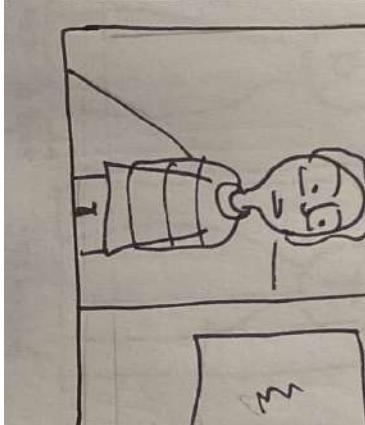
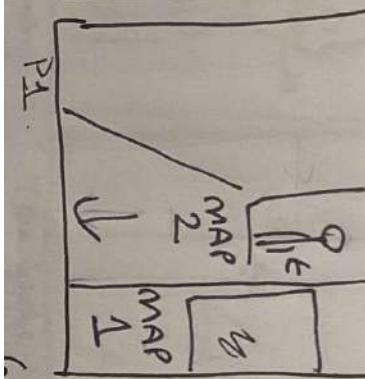
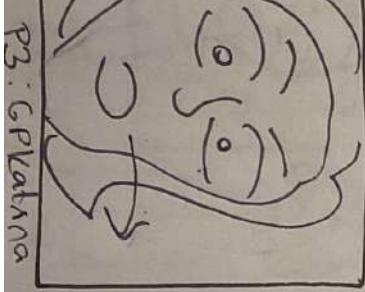


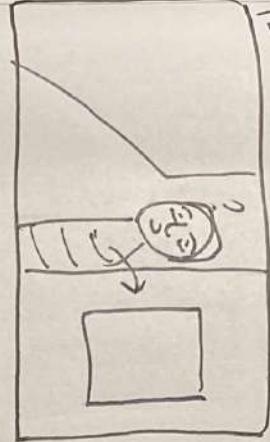
Salle

P2



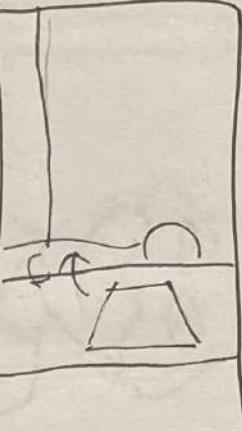
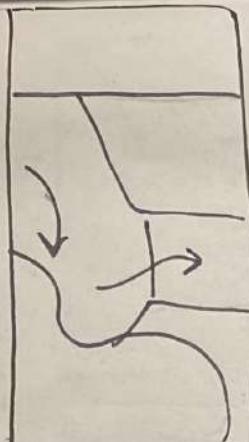
P1.2 (ou P3)



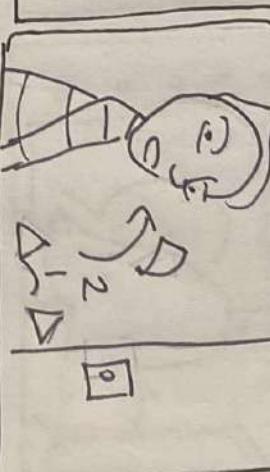
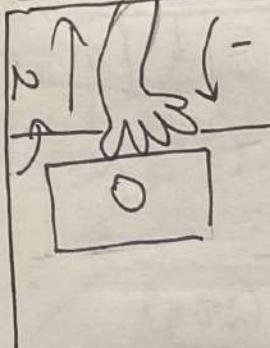
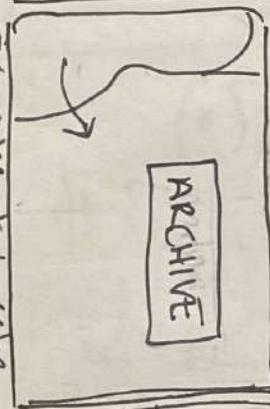


Pano: on voit Théo se cache derrière le mur. (à voir le mur selon le lieu)

P1 Théo entre dans le cadre



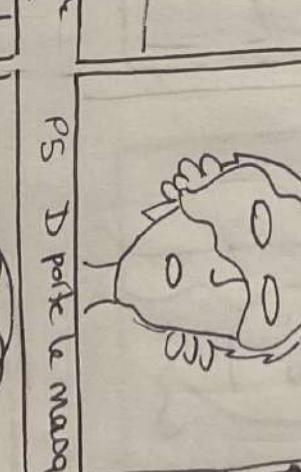
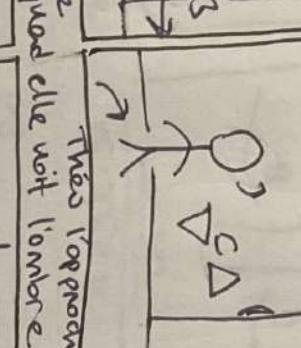
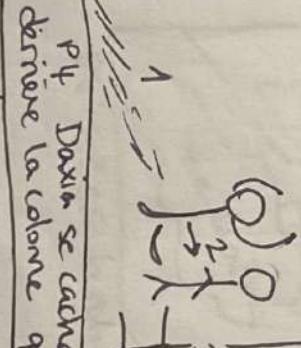
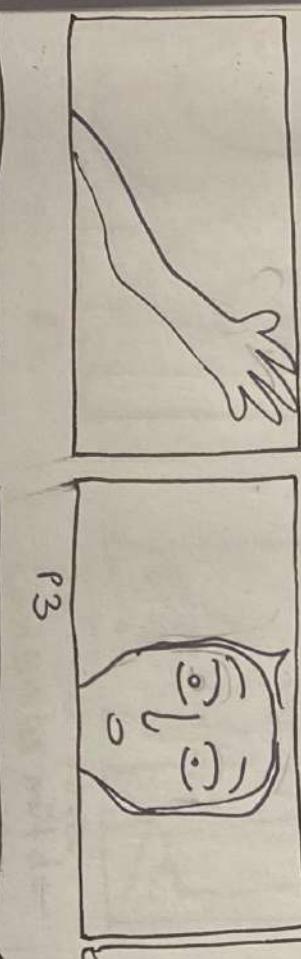
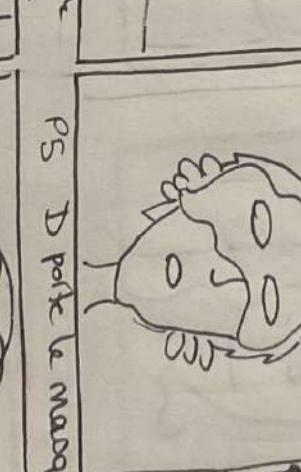
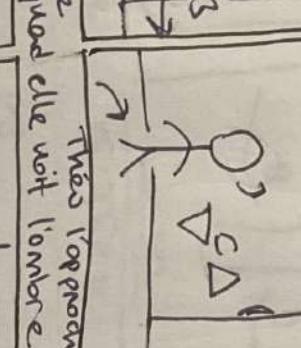
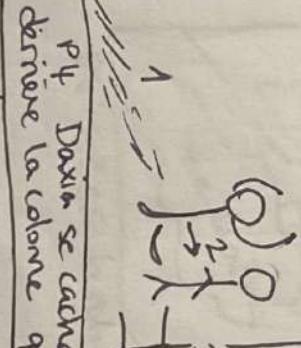
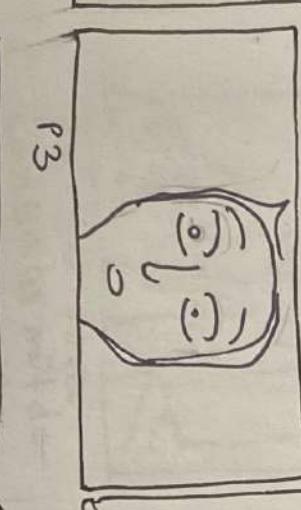
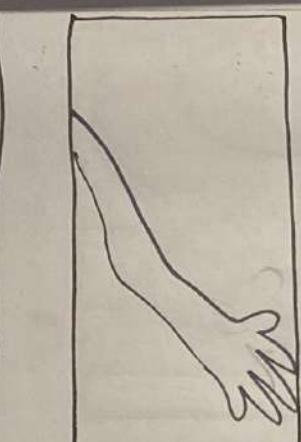
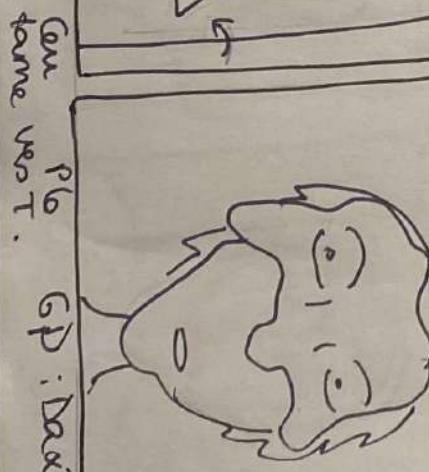
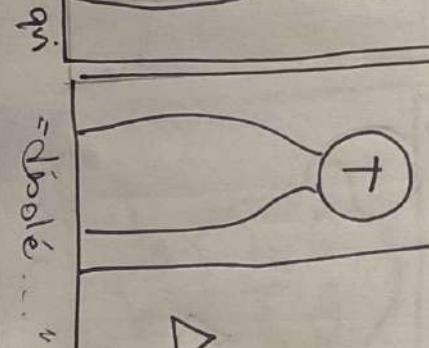
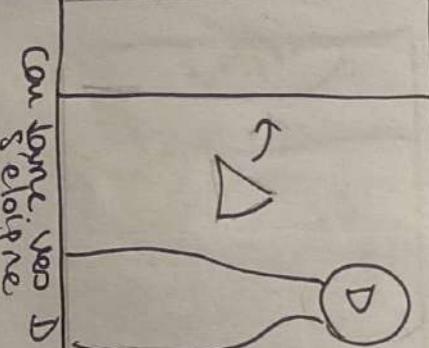
ARCHIVE



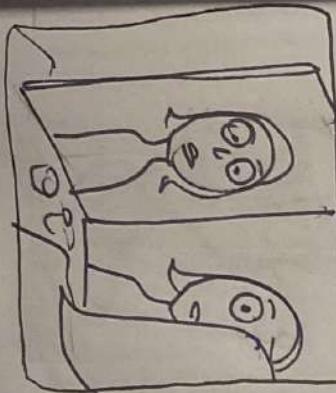
Daxia s'éloigne quand Théo se cache derrière la colonne quand elle voit l'ombre.

Con toute voie Daxia = déboulé... (en toute voie)

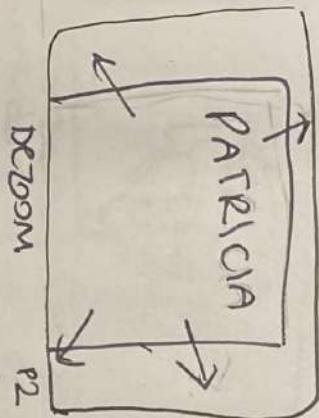
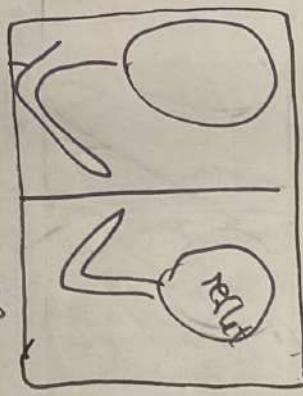
GP: Daxia



P4.3



SCE-13.3: P7



DEZOOM

PATRICIA



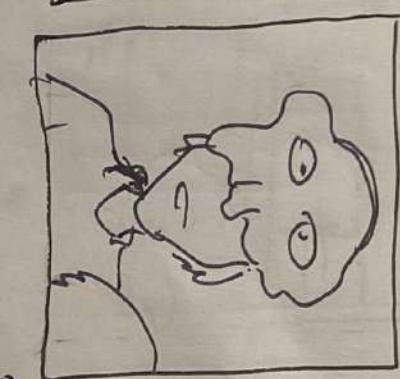
P6.2



(MIRROR)



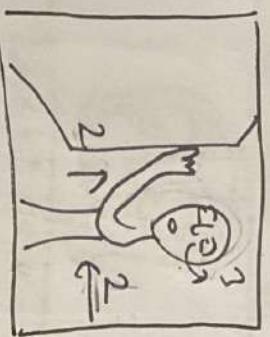
V.O. d'Antoine



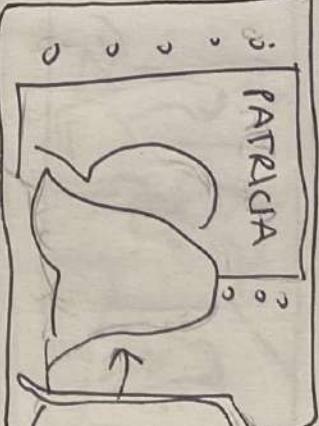
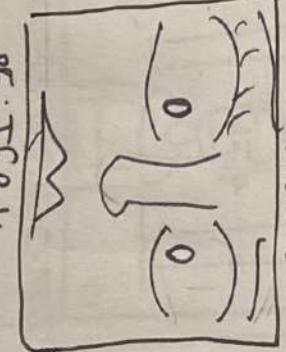
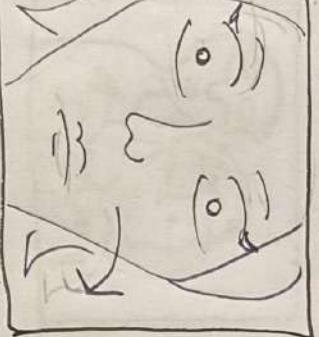
P4 contre-plongée:  
cam suit les mtgs de  
Katrina.



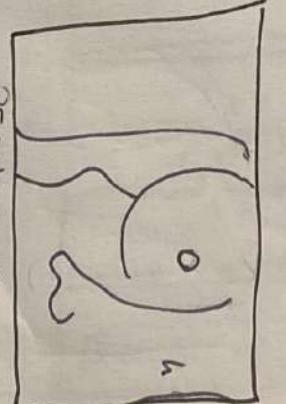
SCE-13.2:



SCE-13.1: INT. SAULE DE REPET

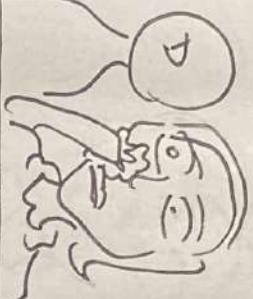


P5: pls coups



SCE-13.4:

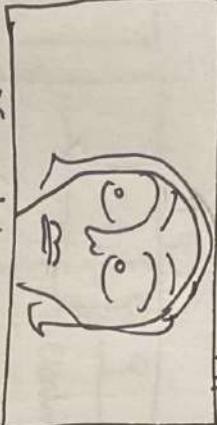
P9



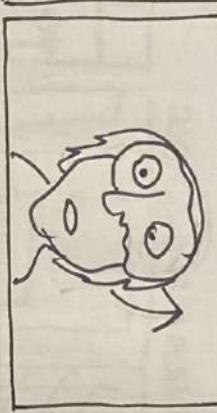
Elle se magueille  
P10

cam sur l'épaule. GP  
sur Daxia P11

P10.2



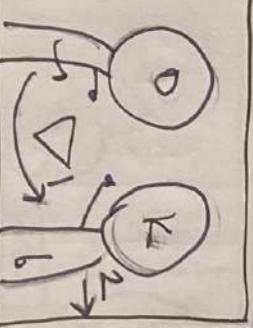
GP sur Daxia. VS  
sur Daxia. JMS  
demandé... SCE-14: INC latina



GP sur latina. Cam recule  
quand elle avance. SCE-14.4:  
P12



P13



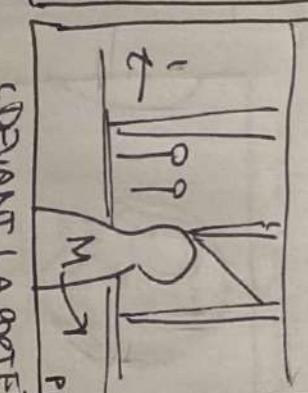
GP sur Daxia. Elle  
sonne du clac  
SCE-16: INT. ENTRÉE-NUIT  
SCE-17: INT. RUE D'AVIONNE  
P1



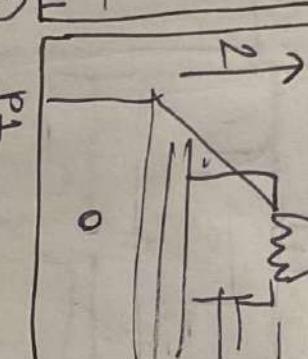
P3



P2.2



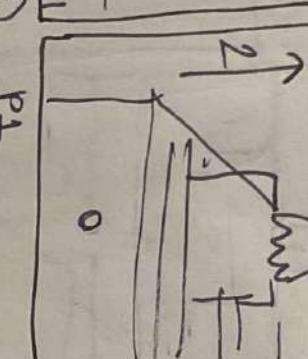
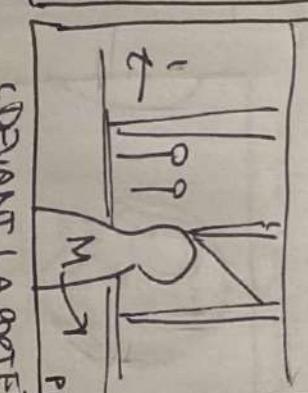
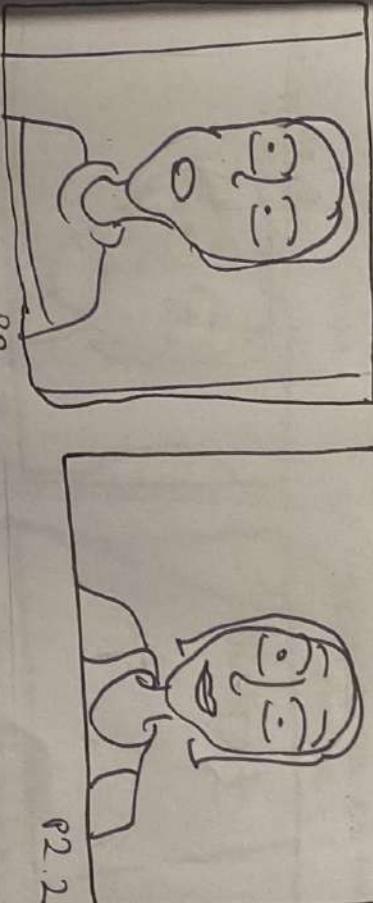
(DEVANT LA PORTE)



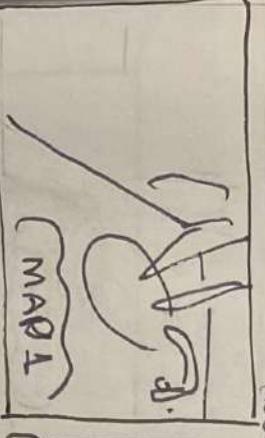
P1



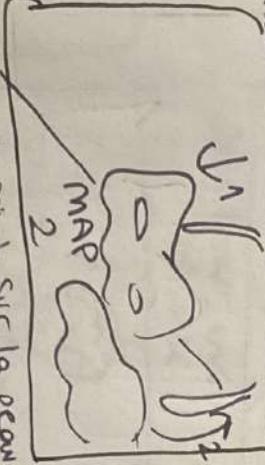
P2



P2



P1 Mise au point sur  
la peau au ras du plan



Mise au point sur la peau  
vers la progrès

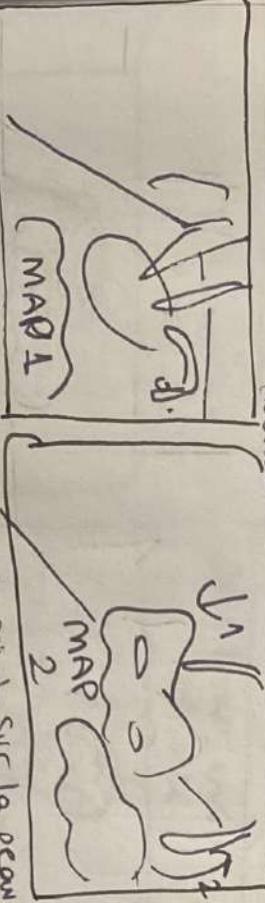


SCE-15: INT. RDC-NUIT  
SCE-17: INT. RUE D'AVIONNE



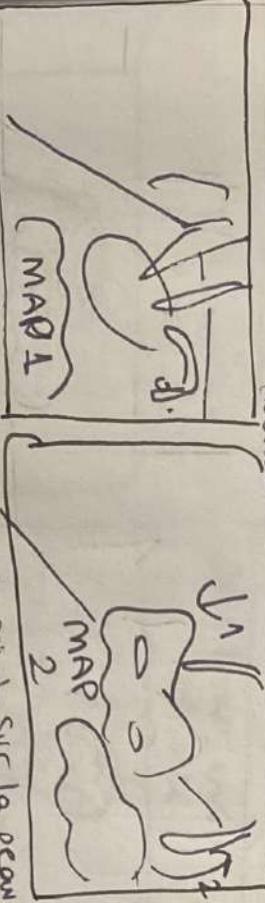
P1

P2



P1

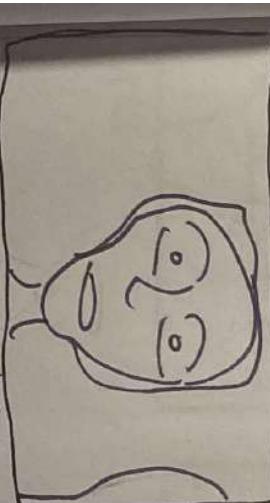
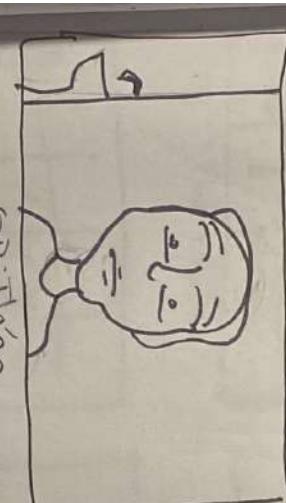
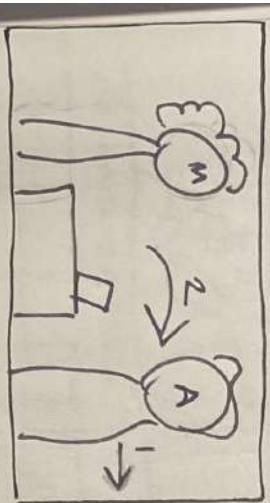
P2



P1

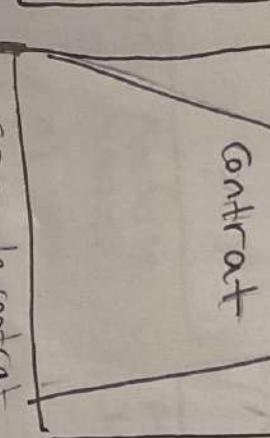
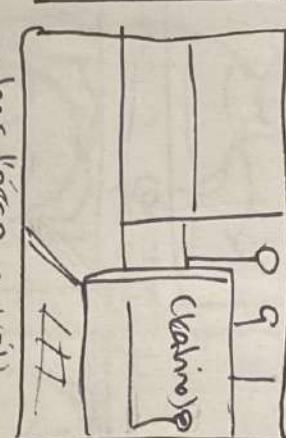
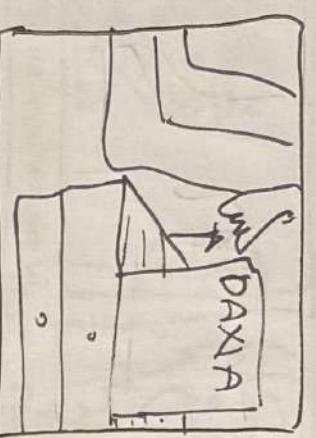
P2

SCE.17.2  
P2



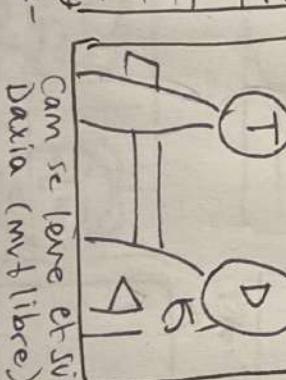
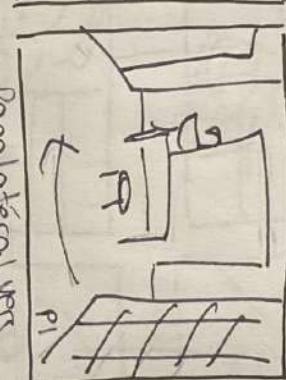
P6 GP sur Théo

P3



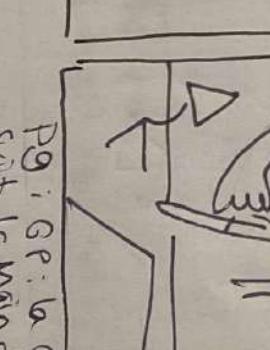
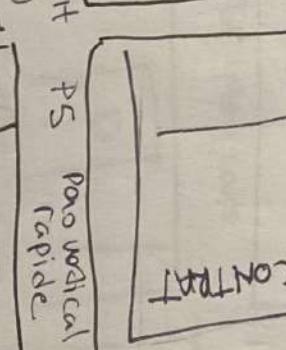
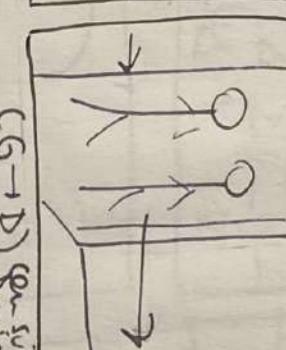
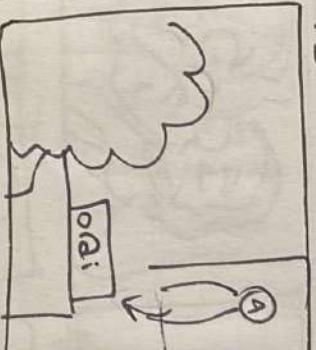
P7: GP sur le contrat

P3



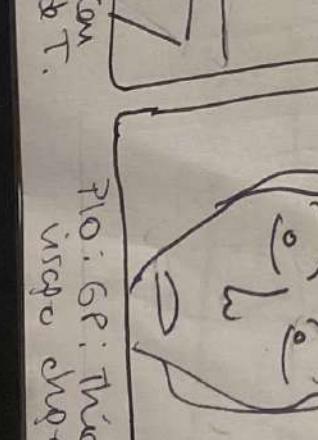
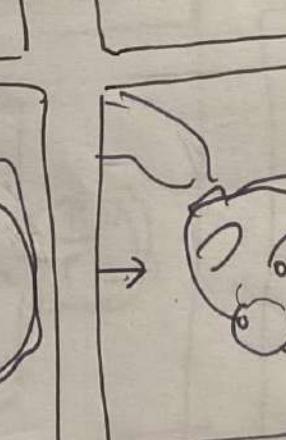
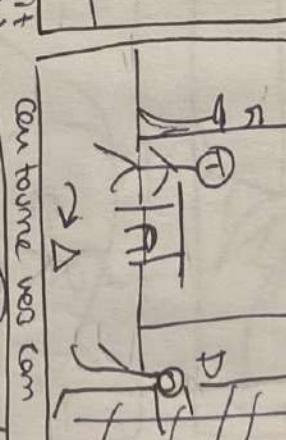
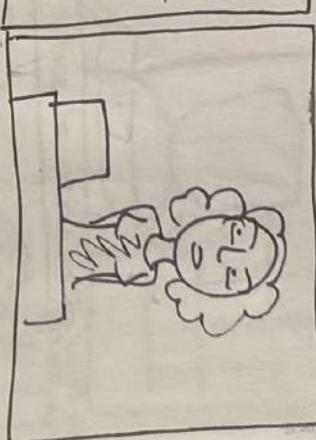
P8: GP sur Daxia

SCE.18.2  
P2



P9: GP: la con-  
sult la main de T.

SCE.18.2  
P2

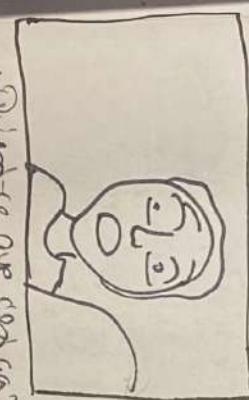


P10: GP: Théo  
regre d'ac-

P8.2



• Qu'est-ce qu'il y a ? P13

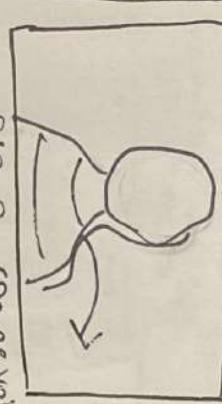


• Qu'est-ce que c'est ça ?

P10.2

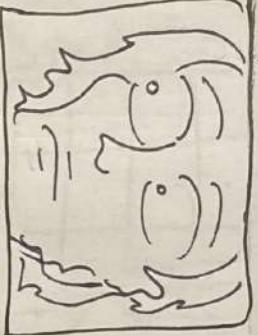


• Tu ne touches pas à celle

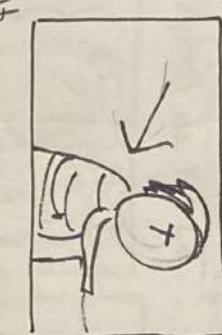


P12.2 (on ne voit pas le visage de)

P11



TGP sur la pion  
qui est la ligne plus forte



• Théor.

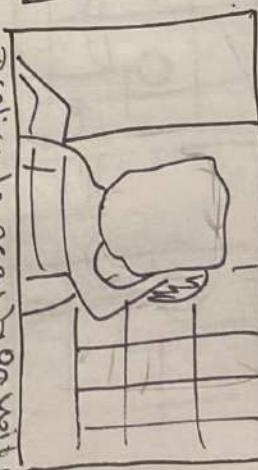
P10.3



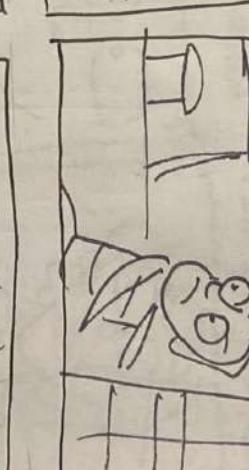
• Retire la pion - ou voit pas



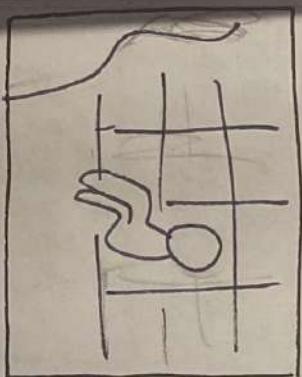
P12 AHH!



• Retire la pion - ou voit pas



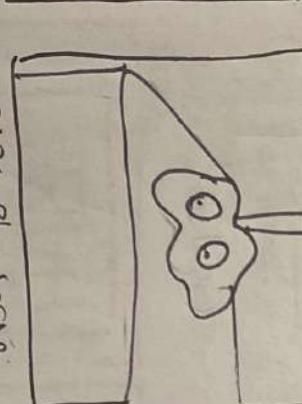
P17: "Elle est là."



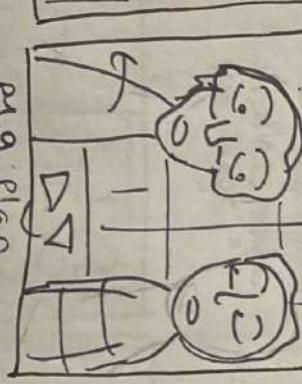
P18: Plan serré

moque

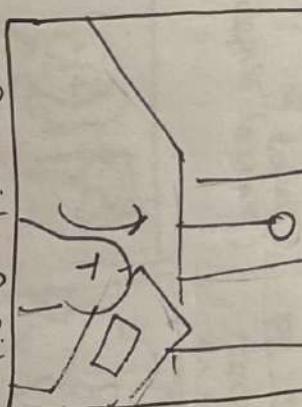
P19: Plan serré  
carrion des 2



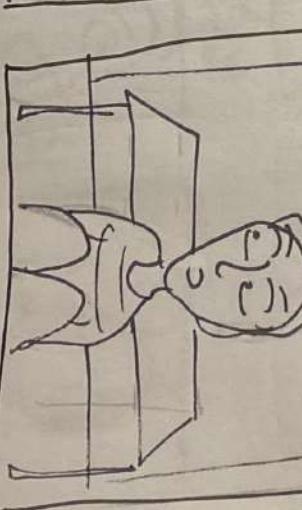
Pas rapide. On suit  
le détour de Doudia



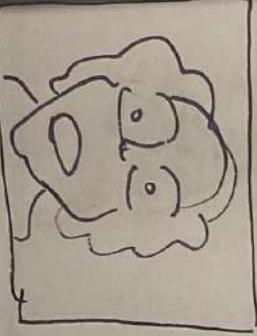
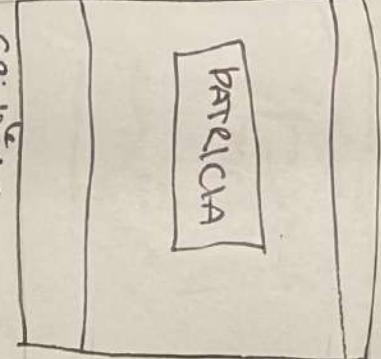
P20



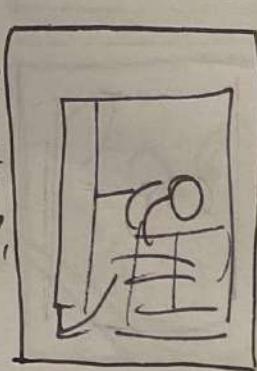
SCE-18.3:



(2)  
dans la mosquée?

P9: GP sur  
MaireSCE-19.1: INT. REGIE  
Mise au point 1→2

GP: timoir

P22& (on pt les  
visions) → P23

P19.4

P6: plan d'ens:

théâtre

Dalle de la posse

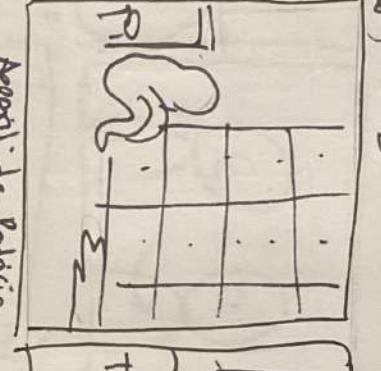
P19.4



GP: visage de T

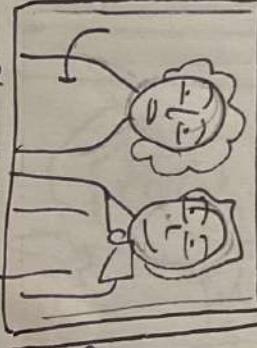


Après de Patrick

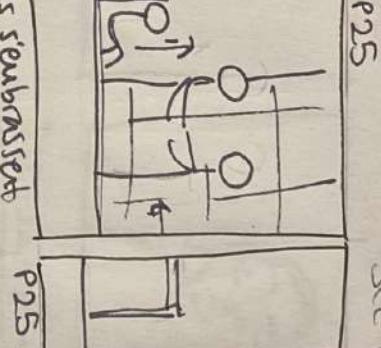
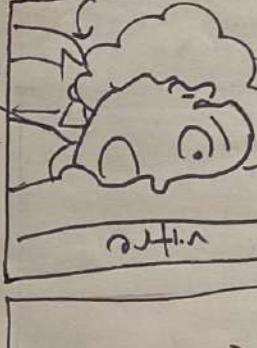
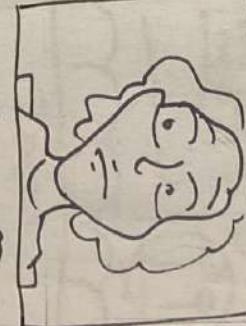


Ils se embrassent

SCE-18.u:

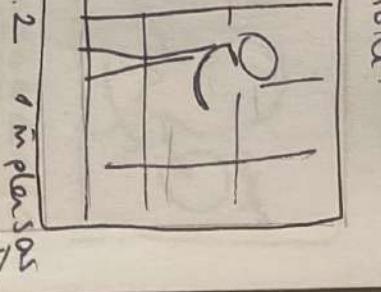
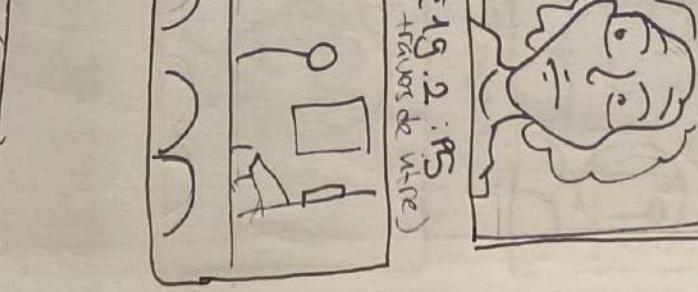
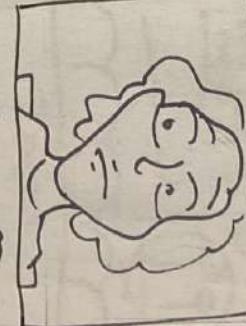
P25.2. 1 m plasas  
D.

SCE-19.u:

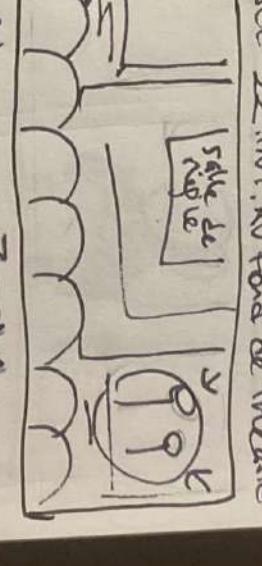
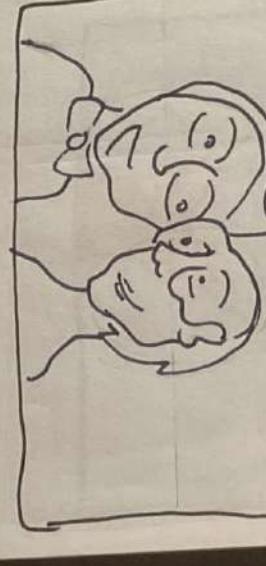
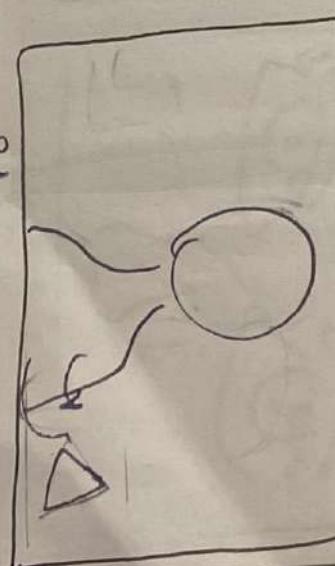
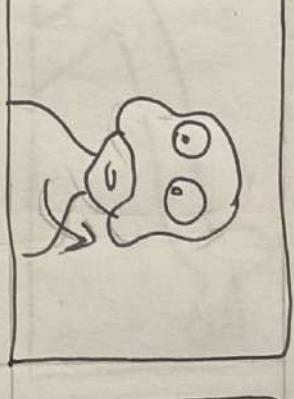
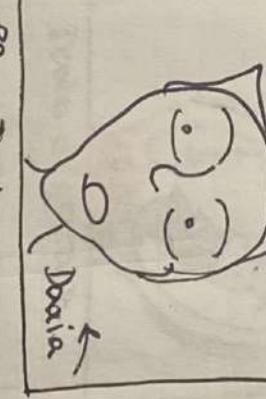
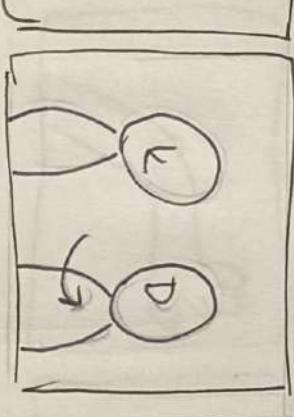
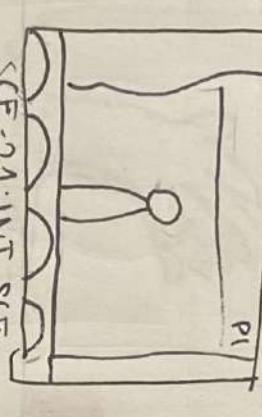
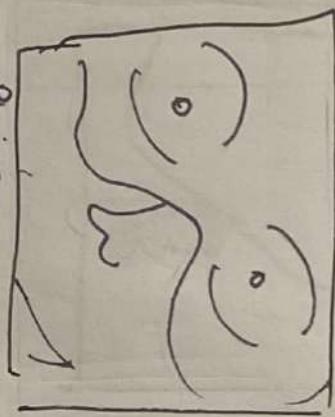
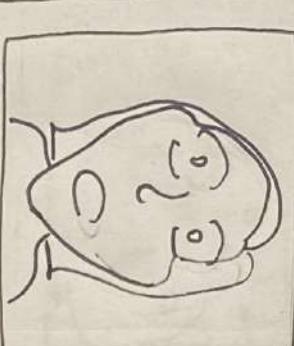
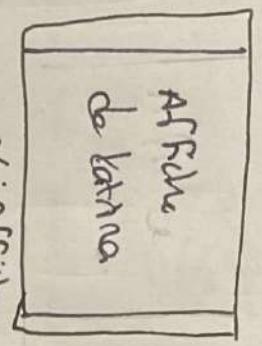
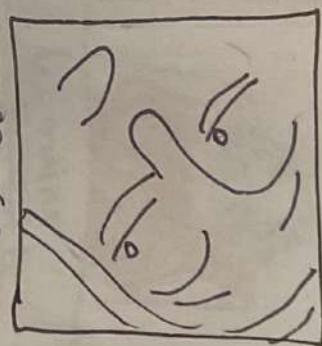
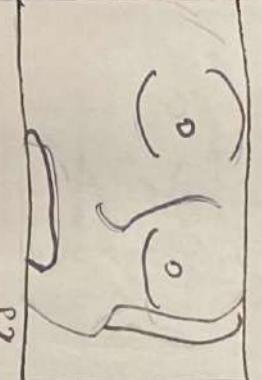
SCE-19.2: PS  
(à l'heure de lire)

D.

SCE-18.u:

SCE-19.2: PS  
(à l'heure de lire)

D.

P3 6P  
AntoineP4 6P  
DariaElle retire le masque  
et redonne un câlin

P4

Antoine en avance  
Daria se recule  
(P1 qu'on voit sa robe)P2 Daria  
l'approche  
P3.2SCE-21 : INT. SCE  
DE THEATREX : affiche  
de l'atelier

Plaçons

SCE-21 : INT. SCE  
DE THEATREGP sur l'atelier quand  
la lumière s'allume

P1 ZOOM

Comme une Daria

SCE-22 : INT. AU FOND DE THEATRE

P1

P1

SCE-23 : INT. SALE DE REHE

P2

P2

SCE-24 : INT. COURSETTE

P2

P2

SCE-25 : INT. COURSETTE

P2

P2

SCE-26 : INT. COURSETTE

P2

P2

SCE-27 : INT. COURSETTE

P2

P2

SCE-28 : INT. COURSETTE

P2

P2

SCE-29 : INT. COURSETTE

P2

P2

SCE-30 : INT. COURSETTE

P2

P2

SCE-31 : INT. COURSETTE

P2

P2

SCE-32 : INT. COURSETTE

P2

P2

SCE-33 : INT. COURSETTE

P2

P2

SCE-34 : INT. COURSETTE

P2

P2

SCE-35 : INT. COURSETTE

P2

P2

SCE-36 : INT. COURSETTE

P2

P2

SCE-37 : INT. COURSETTE

P2

P2

SCE-38 : INT. COURSETTE

P2

P2

SCE-39 : INT. COURSETTE

P2

P2

SCE-40 : INT. COURSETTE

P2

P2

SCE-41 : INT. COURSETTE

P2

P2

SCE-42 : INT. COURSETTE

P2

P2

SCE-43 : INT. COURSETTE

P2

P2

SCE-44 : INT. COURSETTE

P2

P2

SCE-45 : INT. COURSETTE

P2

P2

SCE-46 : INT. COURSETTE

P2

P2

SCE-47 : INT. COURSETTE

P2

P2

SCE-48 : INT. COURSETTE

P2

P2

SCE-49 : INT. COURSETTE

P2

P2

SCE-50 : INT. COURSETTE

P2

P2

SCE-51 : INT. COURSETTE

P2

P2

SCE-52 : INT. COURSETTE

P2

P2

SCE-53 : INT. COURSETTE

P2

P2

SCE-54 : INT. COURSETTE

P2

P2

SCE-55 : INT. COURSETTE

P2

P2

SCE-56 : INT. COURSETTE

P2

P2

SCE-57 : INT. COURSETTE

P2

P2

SCE-58 : INT. COURSETTE

P2

P2

SCE-59 : INT. COURSETTE

P2

P2

SCE-60 : INT. COURSETTE

P2

P2

SCE-61 : INT. COURSETTE

P2

P2

SCE-62 : INT. COURSETTE

P2

P2

SCE-63 : INT. COURSETTE

P2

P2

SCE-64 : INT. COURSETTE

P2

P2

SCE-65 : INT. COURSETTE

P2

P2

SCE-66 : INT. COURSETTE

P2

P2

SCE-67 : INT. COURSETTE

P2

P2

SCE-68 : INT. COURSETTE

P2

P2

SCE-69 : INT. COURSETTE

P2

P2

SCE-70 : INT. COURSETTE

P2

P2

SCE-71 : INT. COURSETTE

P2

P2

SCE-72 : INT. COURSETTE

P2

P2

SCE-73 : INT. COURSETTE

P2

P2

SCE-74 : INT. COURSETTE

P2

P2

SCE-75 : INT. COURSETTE

P2

P2

SCE-76 : INT. COURSETTE

P2

P2

SCE-77 : INT. COURSETTE

P2

P2

SCE-78 : INT. COURSETTE

P2

P2

SCE-79 : INT. COURSETTE

P2

P2

SCE-80 : INT. COURSETTE

P2

P2

SCE-81 : INT. COURSETTE

P2

P2

SCE-82 : INT. COURSETTE

P2

P2

SCE-83 : INT. COURSETTE

P2

P2

SCE-84 : INT. COURSETTE

P2

P2

SCE-85 : INT. COURSETTE

P2

P2

SCE-86 : INT. COURSETTE

P2

P2

SCE-87 : INT. COURSETTE

P2

P2

SCE-88 : INT. COURSETTE

P2

P2

SCE-89 : INT. COURSETTE

P2

P2

SCE-90 : INT. COURSETTE

P2

P2

SCE-91 : INT. COURSETTE

P2

P2

SCE-92 : INT. COURSETTE

P2

P2

SCE-93 : INT. COURSETTE

P2

P2

SCE-94 : INT. COURSETTE

P2

P2

SCE-95 : INT. COURSETTE

P2

P2

SCE-96 : INT. COURSETTE

P2

P2

SCE-97 : INT. COURSETTE

P2

P2

SCE-98 : INT. COURSETTE

P2

P2

SCE-99 : INT. COURSETTE

P2

P2

SCE-100 : INT. COURSETTE

P2

P2

SCE-101 : INT. COURSETTE

P2

P2

SCE-102 : INT. COURSETTE

P2

P2

SCE-103 : INT. COURSETTE

P2

P2

SCE-104 : INT. COURSETTE

P2

P2

SCE-105 : INT. COURSETTE

P2

P2

SCE-106 : INT. COURSETTE

P2

P2

SCE-107 : INT. COURSETTE

P2

P2

SCE-108 : INT. COURSETTE

P2

P2

SCE-109 : INT. COURSETTE

P2

P2

SCE-110 : INT. COURSETTE

P2

P2

SCE-111 : INT. COURSETTE

P2

P2

SCE-112 : INT. COURSETTE

P2

P2

SCE-113 : INT. COURSETTE

P2

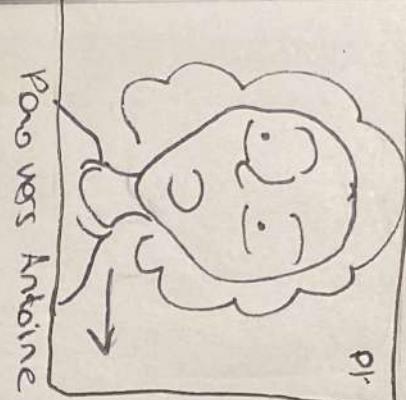
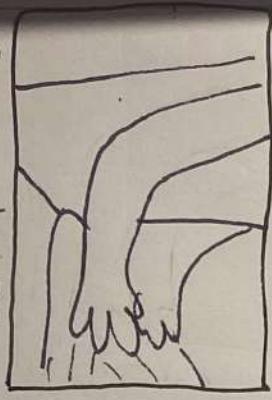
P2

SCE-114 : INT. COURSETTE

P2



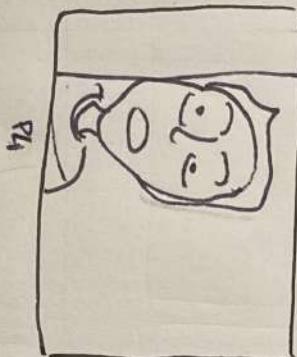
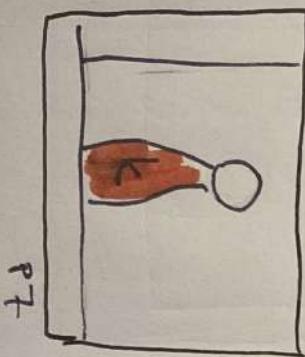
Cam approche ses  
mains qui manipulent  
le console.



P1.2

Pao vers Antoine

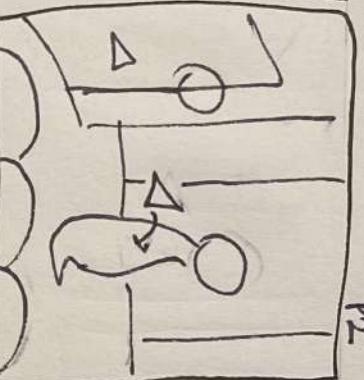
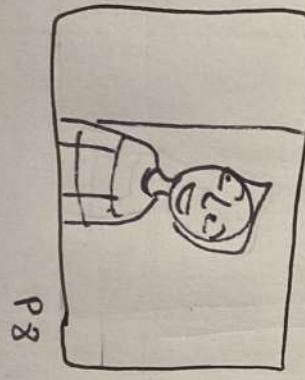
P1.



P4

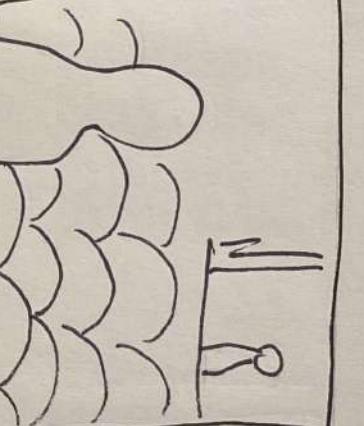
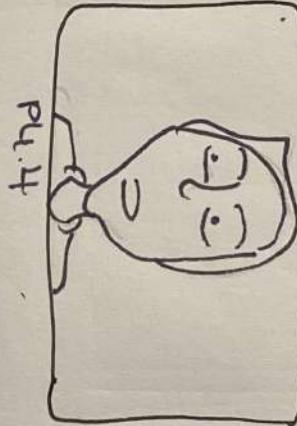
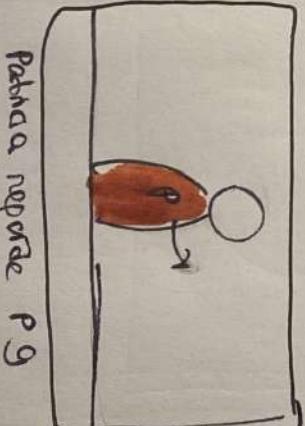
Cam

P.



P5

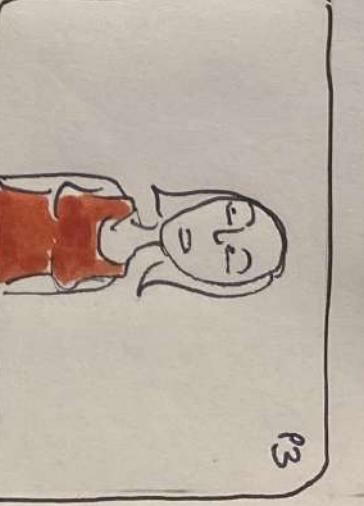
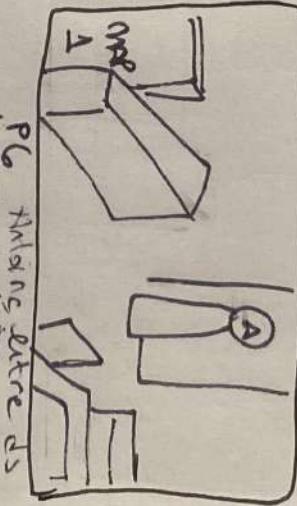
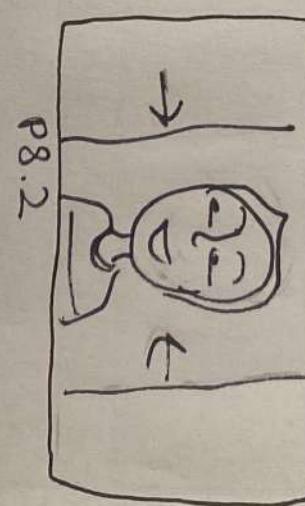
P2



P4.4

Le sur la scén

Patrice répondre P9  
la console

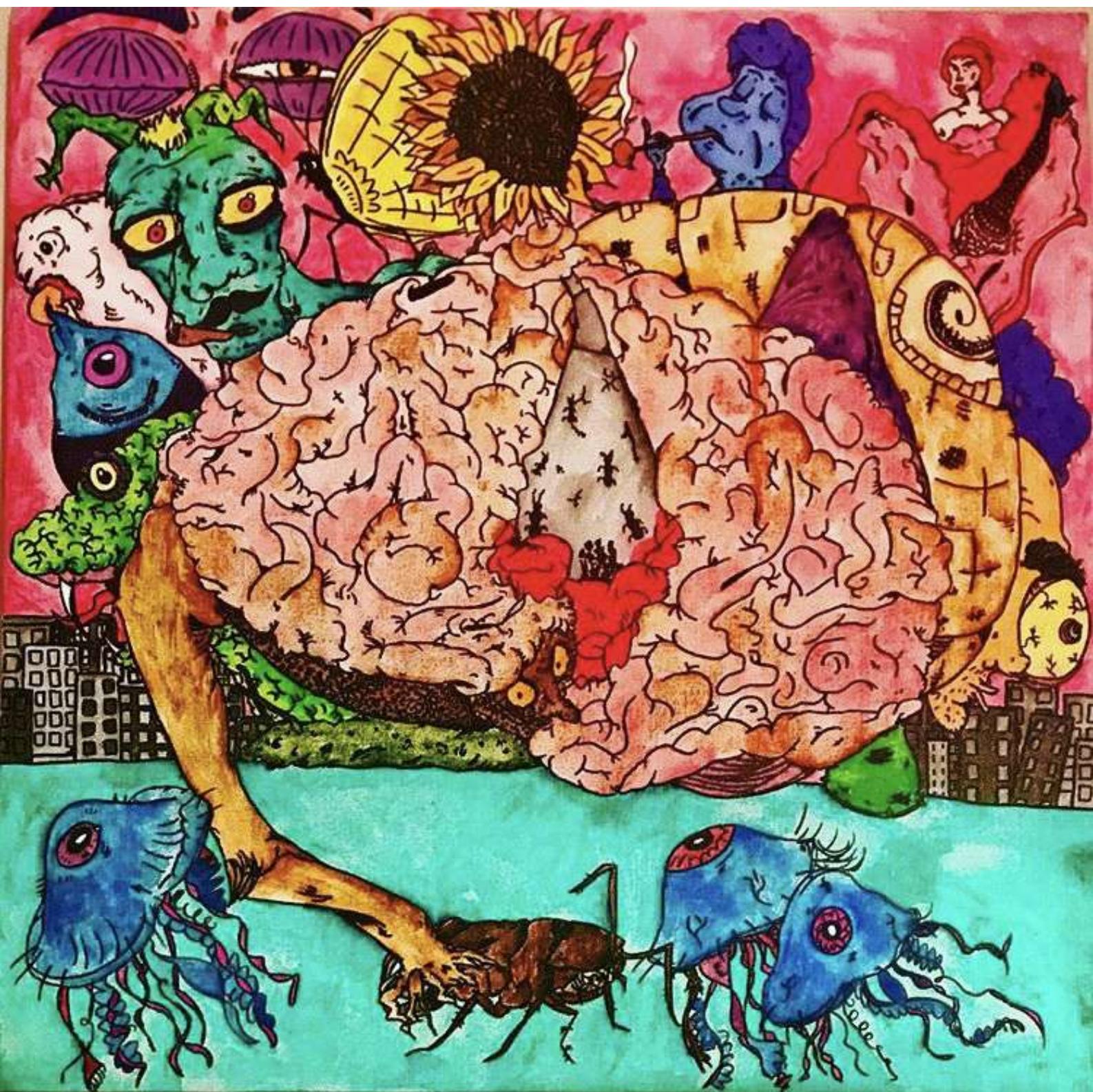


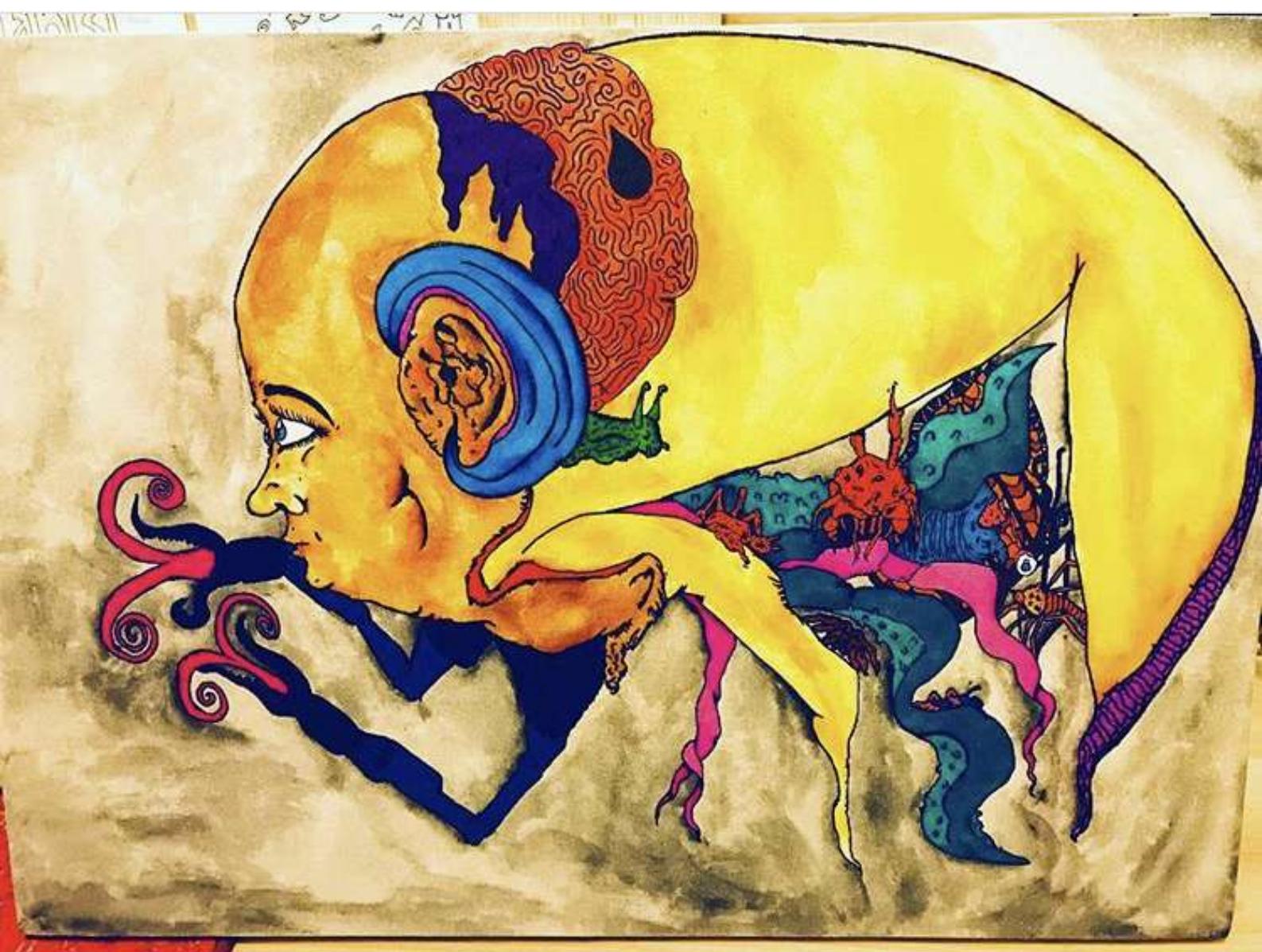
P8.2

P6 Antoine entre ds  
la salle de régie

P3















## Ma commande (20)

**SAMLA**

7,99 €

Boîte avec couvercle, transparent

694.407.61

- 1 +

**BLÅRAPUNKEL**

14,99 €

Tissu pré-découpé, multicolore

405.798.38

- 1 +

**SOTENÄS**

199 €

Fauteuil, Hakebo jaune

605.550.87

- 1 +

**VALLKRASSING**

19,99 €

Plaid, gris vert

005.709.34

- 1 +

**VÅRELD**

24,99 €

**KARMSUND**

38,97 €

Miroir de table, noir

002.949.79

- 3 +

**DVALA**

15,98 €

Drap housse, noir

203.571.69

- 2 +

**RÅMEBO**

159 €

Miroir, couleur or

204.712.64

- 1 +

Modifier votre panier**Récapitulatif de ma commande**

Prix des produits 825,83 €

Frais de livraison

Le prix sera calculé après la sélection

X



**VÅRELD**

24,99 €

Couvre-lit, gris foncé

003.464.45

- 1 +



**KLIPPOXEL**

19,99 €

Plaid, gris turquoise

005.846.29

- 1 +



**ÅRSTID**

39,99 €

Lampadaire, pied laiton/blanc

003.213.17

- 1 +



**RÖDFLIK**

29,99 €

Lampadaire/liseuse, gris vert

905.635.71

- 1 +



**GURLI**

3,98 €

Housse de coussin, jaune doré

203.958.21

- 2 +



**ALMTJÄRN**

24,99 €

Tapis de bain, gris turquoise

305.904.26

- 1 +

**SAXBORGA**

16,99 €

Boîte de rangement couvercle miroir,  
plastique liège

803.918.82

- 1 +

**DYVLINGE**

179 €

Fauteuil pivotant, Kelinge vert

605.551.53

- 1 +

**ROSENMANDEL**

29,99 €

Rideaux assombrissants, 2 pièces, jaune-  
beige avec oeillets

605.550.25

- 1 +

**KARMSUND**

38,97 €



Drap housse, noir

203.571.69



2



RÅMEBO

159 €

Miroir, couleur or

204.712.64



1



Modifier votre panier

## Récapitulatif de ma commande

Prix des produits **825,83 €**

Frais de livraison

-

Le prix sera calculé après la sélection

---

**Sous-total** **825,83 €**



TVA incluse



Appliquer le code de réduction



# LOCATION DE SALLE

La Filmo accueille vos projets...

Vous êtes un professionnel du cinéma, une entreprise ou un particulier, la Filmothèque accueille vos avant-premières privées, projections d'équipe, projections de presse, conférence, séminaire, tournage, etc...

Situé au cœur d'un quartier d'exception, le cinéma La Filmothèque du Quartier latin met ses salles et ses équipements à votre disposition à des tarifs très compétitifs pour des soirées ou matinées privées.

## • UN QUARTIER UNIQUE

En plein centre de la capitale, à deux pas de la Sorbonne, du Panthéon, du Jardin du Luxembourg et de Saint-Michel, La Filmothèque du Quartier latin bénéficie de l'emplacement idéal pour toutes vos projections, avant-premières, réceptions ou débats.

La Filmothèque offre à ses spectateurs le plus grand confort allié à une décoration originale et pleine de cachet (lampes tulipes, dorures) dans ses deux salles récemment rénovées.

## • UN CINÉMA MYTHIQUE

Organisez vos projections dans une salle fer de lance de la cinéphilie depuis les années 50, accueillant plus de 100.000 spectateurs par an qui se pressent pour ses rééditions en version restaurée de grands auteurs et ses rétrospectives (Kubrick, Lynch, Fellini, Tarkovski, Hitchcock, etc...)

De nombreux artistes sont venus y présenter leurs œuvres : Joe Dante, Jane Fonda, Nicolas Winding Refn, Wim Wenders, Michael Cimino, Choi Min-sik, Mathieu Amalric, Im Sang-soo, Bertrand Mandico, Bertrand Tavernier, André Téchiné, Leslie Caron, Stefania Sandrelli, Mylène Demongeot, Claudia Cardinale, Jerry Schatzberg, Irène Jacob, Claude Chabrol, Isabella Rossellini, John Boorman...

## • UN ÉQUIPEMENT MODERNE, HAUT DE GAMME ET POLYVALENT

Projecteur numérique 4K SONY SRX-R515 et projecteur 35mm Kinoton FP 30

Projection possible en DCP 4K, DCP 2K, supports Dvd, Blu-Ray... Projection à partir d'un ordinateur (PowerPoint/diaporama possible, télécommande-pointeur fournie).

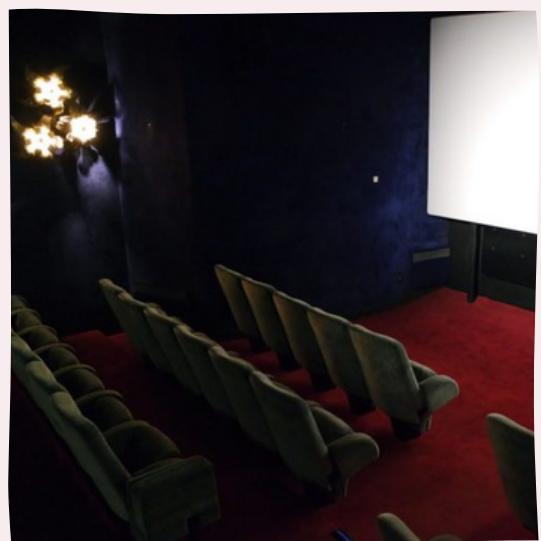
Installation son : 7.1 (salle rouge) / 5.1 (salle bleue)

Les membres de la Filmo vous accompagnent pour la projection.



## • LA SALLE ROUGE

Raffinement de petit théâtre pour la salle Marilyn (97 places). On peut y servir un cocktail après une projection (prestation non fournie par la Filmothèque). L'écran escamotable permet de bénéficier d'une scène de 5 mètres de profondeur apte à accueillir débats, représentations, mini-concerts...



## • LA SALLE BLEUE

Ambiance feutrée et intime dans la salle Audrey (60 places)



# GRILLE INDICATIVE DES TARIFS

Montants HT non contractuels, susceptibles de variations, à confirmer ou à moduler en fonction des prestations, de la durée précise et de la période.

	SEMAINE	VENDREDI	WEEK-END
LOCATION DE 1H AVANT 20H	<b>SALLE ROUGE</b> 320	<b>370</b>	<b>420</b>
	<b>SALLE BLEUE</b> 240	<b>280</b>	<b>320</b>
À PARTIR DE 20H	<b>SALLE ROUGE</b> 370	<b>400</b>	<b>450</b>
	<b>SALLE BLEUE</b> 270	<b>300</b>	<b>350</b>
LOCATION DE 2H AVANT 20H	<b>SALLE ROUGE</b> 450	<b>550</b>	<b>700</b>
	<b>SALLE BLEUE</b> 350	<b>400</b>	<b>490</b>
À PARTIR DE 20H	<b>SALLE ROUGE</b> 600	<b>650</b>	<b>800</b>
	<b>SALLE BLEUE</b> 450	<b>500</b>	<b>650</b>

CRÉNEAU 11H30-13H30 LE WEEK-END

→ **SALLE ROUGE 1H : 300**      **SALLE ROUGE 2H : 500**

## • SE RENDRE À LA FILMOTHÈQUE

MÉTRO	BUS	VÉLIB' STATIONS
10 Cluny La Sorbonne	21 27 38 arrêt Les Ecoles	Sorbonne - Ecoles
4 Odéon	63 86 87 arrêt Cluny	Sommerard - Saint-Jacques
RER	75 arrêt Saint-Jacques - Saint-Germain	Pierre Sarrazin
B Saint-Michel Notre-Dame	24 arrêt Panthéon	Vaugirard Monsieur Le Prince
B Luxembourg	82 84 89 arrêt Luxembourg	Indigo Soufflot-Panthéon
		Saemes Odéon École de Médecine
PARKINGS		

Intéressés ? Besoin d'informations complémentaires ?

Contactez-nous : [locafilmo@gmail.com](mailto:locafilmo@gmail.com) / 01 43 26 73 57

 **La Filmothèque du Quartier Latin**

Duracell plus piles alcalines AA lot de 10 piles



**9,99 €**

**2**



Piles Alcalines Aaa Duracell Plus, 1.5V Lr03 Mn2400, Paquet De 8

**11,50 €**

**1**



Monoprix Maison 100 Assiettes Blanches

**6,99 €**

**1**



Monoprix Maison 20 Gobelets, Kraft, 10Cl

**1,99 €**

**3**

**LIVRAISON STANDARD GRATUITE !**

Tu vas pouvoir profiter de la livraison standard gratuite à domicile

**20,99 €**

29,99 €



Robe midi à bretelles

M

**Déplacer vers les favoris****29,99 €**

Robe longue drapée bretelles fines

M

**Déplacer vers les favoris**

Code promo

**Ajouter**

Ticket cadeau



Sous-total

**50,98 €**

Frais d'envoi

**GRATUIT****Total** (TVA comprise)**50,98 €****PASSER COMMANDE**

---

## Votre panier



VENTE Gaffer  
50mm NOIR

€15,70 HT / jour

1

€15,70 HT / jour



BATTERIE SONY  
BPU-60

€7,00 HT / jour

1

€7,00 HT / jour

## Totals

Sous total

€22,70 HT / jour

Nombre de jours

1

Total

Vous recevrez un devis dans les plus brefs délais

recyclées x12



(2,05 € / article)

**2,05 €**

—

1

+

Biolane Lingettes Epaisses H2O  
Recharge X72



72 par pack (0,05 € / article)

**3,45 €**

—

1

+

6m+



Garnier Skinactive Eau Micellaire  
Tout en 1 Peaux Sensibles 400ml

1/2

LA CARTE : -68% sur le  
2ème produit - Cliquez ici...

400ml (15,23 € / litre)

**6,09 €**

—

1

+



(1,29 € / article)

**1,29 €**

—

**2**

+



BONDUELLE Macédoine de légumes 320g

320g (7,78 € / kilo)

**2,49 €**

—

**2**

+



1s+



Bonduelle Salade De Lentilles Aux Carottes Et Oignons 300G

300g (9,50 € / kilo)

**Total 500,56 €**

★ 27,33 € cagnottés



**Aller au paiement**

Gelen Kutusu (1.392) - ipekkara X Photocopies et impressions

officedepot.fr/photocopies-et-impressions.html

Gmail YouTube Haritalar CatWeb Licences v2... Cours : Guide EPI... Roundcube : Gelen google translate - G... Anadolu Universites... ekampus sinavlar -... Credit Suisse Digital LinkedIn

Office DEPOT Rechercher

Mon magasin Mon compte Mes Listes Mon panier

Nos produits Nos services Nos boutiques métiers Nos catalogues

### Copies couleur sur laser 100g extra blanc

Quantité A4	Prix HT	TTC	Réf
Photocopies Couleur	1,08 €	1,30 €	42089
Photocopies. coul 2 et +	0,79 €	0,95 €	42090
Impr. de 1 à 49	0,63 €	0,76 €	42091
Impr. de 50 à 99	0,54 €	0,65 €	42092
Impr. de 100 à 249	0,47 €	0,56 €	42093
Impr. de 250 à 499	0,41 €	0,49 €	42094
Impr. de 500 à 999	0,35 €	0,42 €	42095
Impr. de 1000 à 1999	0,29 €	0,35 €	42096
Impr. de 2000 à 3499	0,26 €	0,31 €	42097
Impr. de 3500 à 4999	0,22 €	0,26 €	42098
Plus de 5000	0,21 €	0,25 €	42099
1 Original x 500	0,20 €	0,24 €	42100
Copies TVA 5,5%	0,36 €	0,43 €	42101

Quantité A3	Prix HT	TTC	Réf
Photocopies Couleur	2,17 €	2,60 €	42140
Photocopies coul 2 et +	1,58 €	1,90 €	42141
Impr. de 1 à 49	1,27 €	1,52 €	42142
Impr. de 50 à 99	1,08 €	1,30 €	42143
Impr. de 100 à 249	0,93 €	1,12 €	42144
Impr. de 250 à 499	0,82 €	0,98 €	42145
Impr. de 500 à 999	0,70 €	0,84 €	42146
Impr. de 1000 à 1999	0,58 €	0,70 €	42147
Impr. de 2000 à 3499	0,52 €	0,62 €	42148
Impr. de 3500 à 4999	0,43 €	0,52 €	42149
Plus de 5000	0,42 €	0,50 €	42150
1 Original x 500	0,40 €	0,48 €	42151
Copies TVA 5,5%	0,62 €	0,66 €	42152

Abonnements A4

100 copies	49,68 €	59,62 €	42102
250 copies	108,10 €	129,72 €	42103
500 copies	188,60 €	226,32 €	42104
1000 copies	263,90 €	316,68 €	42105
2000 copies	473,20 €	567,84 €	42106
3500 copies	828,10 €	993,72 €	42107
5000 copies	996,45 €	1 195,74 €	42108
10 000 copies	1 800,00 €	2 160,00 €	42109

Abonnements A3

100 copies	99,36 €	119,23 €	42153
250 copies	216,20 €	259,44 €	42154
500 copies	377,20 €	452,64 €	42155
1000 copies	527,80 €	633,36 €	42156
2000 copies	946,40 €	1 135,68 €	42157
3500 copies	1 656,20 €	1 987,44 €	42158
5000 copies	1 992,90 €	2 391,48 €	42159
10 000 copies	3 600,00 €	4 320,00 €	42160

Taper ici pour 23:09 17°C Ciel couvert 06/10/2024

## Votre panier

	Zoom H5	€25,00 HT / jour	7	€175,00 HT / jour
	MICRO SENNHEISER K6	€20,00 HT / jour	7	€140,00 HT / jour
	PERCHE CARBONE VDB 3.84M	€16,00 HT / jour	7	€112,00 HT / jour
	RODE BLIMP	€10,00 HT / jour	7	€70,00 HT / jour
	MINI XLR - XLR	€3,00 HT / jour	7	€21,00 HT / jour



CASQUE HD25      €5,00 HT / jour      7      €35,00 HT / jour

## Totals

Sous total	€553,00 HT / jour
Nombre de jours	1
Total	Vous recevrez un devis dans les plus brefs délais

**Masque charme en papier mâché**  
Référence: 512334



- 2 + **10,00 €**

Prix unitaire :  
5,00 €



## Votre panier

	Sony FX6	€160,00 HT / jour	1	€160,00 HT / jour
	FOLLOW FOCUS TILTA NUCLEUS NANO II	€25,00 HT / jour	1	€25,00 HT / jour
	Mattebox Tilta	€30,00 HT / jour	1	€30,00 HT / jour
	SÉRIE DZO VESPID PL	€160,00 HT / jour	1	€160,00 HT / jour
	SERIE CLASSIC SOFT 4x5,6	€40,00 HT / jour	1	€40,00 HT / jour



HOLLYLAND MARS 4K €45,00 HT / jour 1 €45,00 HT / jour



NINJA V+ €50,00 HT / jour 1 €50,00 HT / jour



SMALLHD INDIE 7 €65,00 HT / jour 1 €65,00 HT / jour



SUPER CLAMP €3,00 HT / jour 4 €12,00 HT / jour



ROTULE €3,00 HT / jour 5 €15,00 HT / jour



GROS BRAS MAGIQUE      €5,00 HT / jour      1      €5,00 HT / jour



4 PINCES MACHINOS      €3,00 HT / jour      1      €3,00 HT / jour



GUEUSE 10 Kg      €3,00 HT / jour      6      €18,00 HT / jour



BALLES DE TENNIS      €5,00 HT / jour      1      €5,00 HT / jour



PIED DE 1000      €5,00 HT / jour      5      €25,00 HT / jour



PORTE POLY      €5,00 HT / jour      1      €5,00 HT / jour



BORNIOLE 3m\*5m    €7,00 HT / jour      4      €28,00 HT / jour



FLOPPY      €15,00 HT / jour      1      €15,00 HT / jour



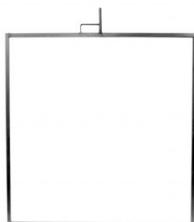
Spotlight MAX (sans lentille)      €40,00 HT / jour      1      €40,00 HT / jour



LENTEILLE SEULE 19°      €25,00 HT / jour      1      €25,00 HT / jour



**SPOTLIGHT MAX**



CADRE DE  
DIFFUSION  
120x120CM

€5,00 HT / jour      3

€15,00 HT / jour



APUTURE COB LS 600X      €70,00 HT / jour      1

€70,00 HT / jour



APUTURE 600C      €80,00 HT / jour      3

€240,00 HT / jour



4 TUBES HELIOS  
FP2      €55,00 HT / jour      1

€55,00 HT / jour

## Totals

Sous total

€1.151,00 HT / jour

Nombre de jours

1

Total

Vous recevez un devis dans les plus brefs délais

## Giallo Film Festival



Select Project

Select all categories you wish to enter:

Category	Fee
Compétition de courts-métrages français et internationaux // French & International short films competition	Standard: \$22.51 <input checked="" type="checkbox"/> Gold Members: \$16.88 <input type="checkbox"/>
Supérieurs à 20 min // Courts-métrages Hors compétition - Up to 20 min // Out of competition shorts films	Standard: \$28.13 <input type="checkbox"/> Gold Members: \$22.51 <input type="checkbox"/>

Add to Cart

Add to Cart & Checkout

Select all categories you wish to enter:

Category	Fee
Horror Short Films	Standard: \$15.00 <input checked="" type="checkbox"/> Gold Members: \$13.00 <input type="checkbox"/>
Best Director   Horror Short	Standard: \$15.00 <input type="checkbox"/> Gold Members: \$13.00 <input type="checkbox"/>
Best Cinematography   Horror Short	Standard: \$15.00 <input type="checkbox"/> Gold Members: \$13.00 <input type="checkbox"/>
Best Editing   Horror Short	Standard: \$15.00 <input type="checkbox"/> Gold Members: \$13.00 <input type="checkbox"/>
Best Soundtrack   Horror Short	Standard: \$15.00 <input type="checkbox"/> Gold Members: \$13.00 <input type="checkbox"/>
Best Actor/Actress   Horror Short	Standard: \$15.00 <input type="checkbox"/> Gold Members: \$13.00 <input type="checkbox"/>
Best Make-Up   Horror Short	Standard: \$15.00 <input type="checkbox"/> Gold Members: \$13.00 <input type="checkbox"/>
Best Costume   Horror Short	Standard: \$15.00 <input type="checkbox"/> Gold Members: \$13.00 <input type="checkbox"/>
Best Mobile   Horror Short	Standard: \$15.00 <input type="checkbox"/> Gold Members: \$13.00 <input type="checkbox"/>

## Final Girls Berlin Film Festival

### Select Project

Select all categories you wish to enter:

Category	Fee	
Submission	Standard: \$10.00 <input checked="" type="checkbox"/>	
	Gold Members: \$8.50 <input type="checkbox"/>	

The festival requires additional information. Please ensure all fields are completed; do not leave any fields blank.

\* Did a woman or non-binary person write, direct, or produce this film? Which position? \*\*IF NOT, DO NOT SUBMIT YOUR FILM!!\*\*

\* Is your film a horror film? What kind of horror film? -- \*\*IF YOUR FILM IS NOT A HORROR FILM, DO NOT SUBMIT IT\*\*

Add to Cart

Add to Cart & Checkout



## Chicago Horror Film Festival

Select Project



Select all categories you wish to enter:

Category	Fee
Horror Short Film	Standard: \$15.00 <input type="checkbox"/> Student: \$12.00 <input type="checkbox"/> Gold Members: \$10.00 <input type="checkbox"/>
Horror Feature Film	Standard: \$50.00 <input type="checkbox"/> Gold Members: \$45.00 <input type="checkbox"/>
Illinois/Chicago Horror Short Film (made in)	Standard: \$15.00 <input type="checkbox"/> Student: \$12.00 <input type="checkbox"/> Gold Members: \$10.00 <input type="checkbox"/>
Illinois/Chicago Horror Feature Film (made in)	Standard: \$50.00 <input type="checkbox"/> Gold Members: \$45.00 <input type="checkbox"/>
HORROR SHORT SCREENPLAY	Standard: \$30.00 <input type="checkbox"/> Gold Members: \$18.00 <input type="checkbox"/>